
Wizard of Oz Medley

*words & music by
E.Y. Harburg and Harold Arlen*

*arranged for orchestra by
Brian K. Shepard*

Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Clarinets in A

*1st doubles on Alto Sax (or B \flat Clarinet)**

*2nd doubles on Tenor Sax (or B \flat Clarinet)**

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion 1

Xylophone, Bells, Chimes,

Vibes, Tam-tam

Percussion 2

Crash Cymbals, Suspended Cymbal,

Bells, Woodblock, Bass Drum

Piano

Electric Bass

Drum Set

Plus Mark Tree

Strings

*Both clarinets should switch to saxes at I. Alternate parts for B \flat clarinet are provided in the event the players are unable to double. In any event, the players should either both play saxes or both play clarinets.

Score in C

Performance Time: Approximately 8 minutes

Note to Conductor

Over the years, many of us have learned a simplified and “softened” version of the melody to *We’re Off to See the Wizard*. This arrangement restores the quirky angularity of Harold Arlen’s original tune (see examples below). Please do not allow the players to “fix” this melody.



Harold Arlen's original tune



The version most of us know

Wizard of Oz Medley

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Majestic ♩ = 88 **Suddenly Faster** ♩ = 120 **rit.** **Broad** ♩ = 80 **rit.**

The score is for a 4/4 time piece in G major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The piece is divided into sections with different tempos and dynamics. The first section is 'Majestic' at 88 bpm, followed by 'Suddenly Faster' at 120 bpm, then a 'rit.' section, a 'Broad' section at 80 bpm, and finally another 'rit.' section. Dynamics range from *ff* (fortissimo) to *f* (forte). The score includes detailed notation for each instrument, including articulation marks like accents and slurs, and performance instructions such as 'tr' for trills and 'a2' for alternate fingerings. The percussion part includes Xylophone and Crash Cymbals. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass.

Instrumentation: Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horn 1-2, Horn 3-4, Trumpets, Trombone 1-2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Piano, Electric Bass, Drum Set, Violin 1, Violin 2, Viola, Cello, Bass.

Tempo and Dynamics: Majestic ♩ = 88, Suddenly Faster ♩ = 120, rit., Broad ♩ = 80, rit.

Performance Instructions: *ff*, *f*, *tr*, *a2*, *a3*, *1.*, *ff*, *f*, *Sus. Cymbal w/mallets*, *Crash Cymbals*, *ff*.

A Lively ♩ = 126

Pic. *f*

Flt. *f*

Ob. *sfz*

Clar. *f*

Bssn. *sfz*

Hn. 1-2 *sfz*

Hn. 3-4 *sfz*

Tpt. *sfz*

Tbn. 1-2 *sfz*

Tbn. 3-Tba *sfz*

Timp.

Perc. 1 *ff* Tam-tam

Perc. 2

Pno. *sfz*

El. Bass *sfz*

Drums *sfz*

Vln. 1 *f*

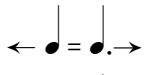
Vln. 2 *f*

Vla. *f*

Cello *sfz*

Bass *f*

9 *sfz*



B

C

Pic. *f* *tr* *mf*
 Flt. *f* *tr*
 Ob. *a2* *f* *1. ** *mf*
 Clar. *f*
 Bsns. *2.* *f* *f*
 Hn. 1-2
 Hn. 3-4
 Tpt. *1. & 2.* *f* *3.*
 Tbn. 1-2 *a2* *f*
 Tbn. 3-Tba *f*
 Timp.
 Perc. 1 Bells *f*
 Perc. 2 Cymbals *f* * (muffle cymbals)
 Pno.
 El. Bass
 Drums Snare *mp*
 Vln. 1 *pizz.* *mp*
 Vln. 2 *pizz.* *mp*
 Vla. *pizz.* *mp*
 Cello *pizz.* *mp*
 Bass *pizz.* *mp*

D

Musical score for orchestral section D, measures 31-40. The score includes parts for Piccolo, Flute, Oboe, Clarinet (first), Bassoon, Horns (1-2 and 3-4), Trumpet, Trombones (1-2 and 3-Tuba), Timpani, Percussion 1 and 2, Piano, Electric Bass, Drums, Violin 1 and 2, Viola, Cello, and Bass. The Clarinet part begins with a first ending (1.) and a mezzo-forte (*mf*) dynamic marking. The Drums part features a consistent rhythmic pattern. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) provide harmonic support with various rhythmic and melodic lines.

E

Musical score for orchestra and strings, measures 43-45. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1-2 and 3-4, Trumpet, Trombones 1-2 and 3-Tuba, Timpani, Percussion 1 (Xylophone), Percussion 2 (Cymbals), Piano, Electric Bass, Drums, Violins 1 and 2, Viola, Cello, and Bass. The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *mp*. The key signature has one flat. The score is divided into three measures. Measure 43 shows the woodwinds and strings. Measure 44 shows the woodwinds and strings. Measure 45 shows the woodwinds and strings. The score includes various dynamics such as *f*, *mf*, and *mp*. The key signature has one flat. The score is divided into three measures.

F

Musical score for page 54, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, Electric Bass, Drums, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as *f* and *arco*, and a section marked **F**. The instruments are arranged in a standard orchestral layout with multiple staves for each section.

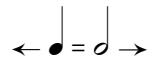
1st to Alto Sax (or B^b Clarinet)
2nd to Tenor Sax (or B^b Clarinet)

mf *f* *f* *mf* *f*

arco

64

I Fast Swing



Score for I Fast Swing, page 83. The score is in 3/4 time and features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Piano, Electric Bass, Drums, Violins, Viola, Cello, and Bass.

Key performance markings include dynamics such as *ff*, *f*, *mf*, and *mp*, as well as articulation like accents (^) and staccato (stacc.). Specific performance techniques are noted, such as *pizz.* (pizzicato) for strings and *Ride Cymbal* and *Sidestick* for drums. The score includes first and second endings (1., 2.) and a third ending (3.).

83

Pic.
 Flt.
 Ob.
 Clar.
 Bsns.
 Hn. 1-2
 Hn. 3-4
 Tpt.
 Tbn. 1-2
 Tbn. 3-Tba.
 Timp.
 Perc. 1
 Perc. 2
 Pno.
 El. Bass
 Drums
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

1.
f
 1.
f
 If Saxes, both play bottom line
 If Clarinets, continue octaves
f
f
f
 Drum Fill
mf

J

Pic.

Flt.

Ob.

Clar.

Bssn.

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

Tbn. 3-Tba

Timp.

Perc. 1

Perc. 2

Pno.

El. Bass

Drums

Vln. 1

Vln. 2

Vla.

Cello

Bass

3.

mf

Bells

mf

mf

mf

f

f

mf

Drum Fill

This page of a musical score, numbered 109, contains the following parts and their general musical content:

- Pic.**: Piccolo flute, mostly silent.
- Flt.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with a first ending marked "1." in the later measures.
- Clar.**: Clarinet, playing a rhythmic accompaniment of eighth notes. A note in the final measure is marked "(Tenor Sax) →".
- Bssn.**: Bassoon, mostly silent.
- Hn. 1-2** and **Hn. 3-4**: Horns, playing sustained notes and short melodic phrases.
- Tpt.**: Trumpet, mostly silent with a first ending marked "1." and *mf* in the final measure.
- Tbn. 1-2** and **Tbn. 3-Tbn.**: Trombones, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1** and **Perc. 2**: Percussion, playing rhythmic patterns.
- Pno.**: Piano, playing a complex accompaniment with chords and arpeggios.
- El. Bass**: Electric Bass, playing a steady eighth-note bass line.
- Drums**: Drums, playing a consistent rhythmic pattern.
- Vln. 1** and **Vln. 2**: Violins, playing melodic lines with accents.
- Vla.**: Viola, mostly silent.
- Cello**: Cello, playing sustained notes and short phrases.
- Bass**: Double Bass, playing sustained notes.

Pic.
 Flt.
 Ob.
 Clar. *Alto Sax (or Clarinet 1) play top line*
Tenor Sax (or Clarinet 2) play bottom line
 Bssn.
 Hn. 1-2
 Hn. 3-4
 Tpt.
 Tbn. 1-2
 Tbn. 3-Tba.
 Timp.
 Perc. 1 *Chimes*
ff
 Perc. 2
 Pno.
 El. Bass
 Drums
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

This page of a musical score, numbered 145, contains the following parts and staves:

- Woodwinds:** Piccolo (Pic.), Flute (Flt.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bssn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpet (Tpt.), Trombone 1-2 (Tbn. 1-2), Trombone 3-Tuba (Tbn. 3-Tba).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).
- Keyboard:** Piano (Pno.).
- String Ensemble:** Electric Bass (El. Bass), Drums, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations including eighth notes, sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of the woodwind section. The string section includes a consistent eighth-note rhythmic pattern in the Drums part.

Pic. Flt. Ob. Clar. Bsn. Hn. 1-2 Hn. 3-4 Tpt. Tbn. 1-2 Tbn. 3-Tba Timp. Perc. 1 Perc. 2 Pno. El. Bass Drums Vln. 1 Vln. 2 Vla. Cello Bass

mf f 1. f mf (4. Open) f 1. f mf 3 Woodblock mf 3 3 Hi-Hat mf 3

Detailed description: This page of a musical score (page 165) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1-2 and 3-4, Trumpet, and Trombone 1-2 and 3-Tuba. The brass section includes Trumpet and Trombone. The percussion section includes Timpani, Percussion 1 (Xylophone), and Percussion 2 (Woodblock). The string section includes Piano, Electric Bass, Drums (Rim and Hi-Hat), Violin 1 and 2, Viola, Cello, and Bass. The score is written in a common time signature and includes dynamic markings such as *mf* and *f*, as well as first endings marked with '1.'. The woodwinds and brass have melodic lines, while the strings provide a harmonic foundation. The percussion adds rhythmic texture with woodblock and xylophone patterns.

Pic.

Flt.

Ob.

Clar.

Bssn.

Hn. 1-2

Hn. 3-4

Tpt.

Tbn. 1-2

Tbn. 3-Tba

Timp.

Perc. 1

Perc. 2

Pno.

El. Bass

Drums

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf

f

arco

sul A

sul G

sul D

N

Musical score for page 176, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, Electric Bass, Drums, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as *mf* and *arco*, and performance instructions like *mf* and *arco*. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

Pic.
 Flt.
 Ob.
 Clar.
 Bssn.
 Hn. 1-2
 Hn. 3-4
 Tpt.
 Tbn. 1-2
 Tbn. 3-Tba
 Timp.
 Perc. 1
 Perc. 2
 Pno.
 El. Bass
 Drums
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

1.
 2.
 3.
mf
mf
f
 Tuba
mf
mp
mp
mp
mp
mf

Pic. *mf*
 Flt.
 Ob. *mf*
 Clar.
 Bsn.
 Hn. 1-2
 Hn. 3-4 *4. Muted mf*
 Tpt.
 Tbn. 1-2
 Tbn. 3-Tba
 Timp.
 Perc. 1 Xylophone
 Perc. 2 Woodblock *mf* 3
 Pno. *mf*
 El. Bass
 Drums Rim 3
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

O Lively - Light Swing $\text{♩} = 126$

Musical score for "Lively - Light Swing" in 4/4 time, tempo 126. The score includes parts for Piccolo, Flute, Oboe, Clarinet (in A), Bassoon, Horns 1-2 and 3-4, Trumpet, Trombone 1-2 and 3-Tuba, Timpani, Percussion 1 and 2, Piano, Electric Bass, and Drums. The Piccolo and Flute parts feature a triplet of eighth notes marked *mf* and a "Straight" performance instruction. The Oboe and Clarinet parts play a steady eighth-note accompaniment marked *mp*. The Bassoon part plays a similar eighth-note accompaniment marked *mp*. The Trumpet part has a melodic line marked *mf*. The Percussion 1 part features a triplet of eighth notes marked *mf* and a "Straight" performance instruction. The Piano part provides harmonic support with chords marked *mp*. The Electric Bass part plays a steady eighth-note accompaniment marked *mp*. The Drums part features a consistent eighth-note pattern marked *mp*. The string parts (Violins 1 and 2, Viola, Cello, and Bass) are currently blank.

This page contains the musical score for measures 202 through 209. The instruments and their parts are as follows:

- Piccolo (Pic.)**: Melodic line with triplets in measures 202-204.
- Flute (Flt.)**: Melodic line with triplets in measures 202-204.
- Oboe (Ob.)**: Melodic line with *mf* dynamic.
- Clarinet (Clar.)**: Melodic line with *mf* dynamic and a second ending in measure 209.
- Bassoon (Bssn.)**: Rested.
- Horn 1-2 (Hn. 1-2)**: Rested.
- Horn 3-4 (Hn. 3-4)**: Rested.
- Trumpet (Tpt.)**: Melodic line with *mf* dynamic.
- Trombone 1-2 (Tbn. 1-2)**: Rested until measure 209, then a first ending with *f* dynamic.
- Tuba**: Part of the Trombone 3-4 section, playing a rhythmic pattern with *mf* dynamic.
- Timpani (Timp.)**: Rested.
- Percussion 1 (Perc. 1)**: Xylophone part with a triplet in measure 204.
- Percussion 2 (Perc. 2)**: Rested.
- Piano (Pno.)**: Accompanying chords with *mf* dynamic.
- Electric Bass (El. Bass)**: Bass line with *mf* dynamic.
- Drums**: Drum kit part with *mf* dynamic.
- Violin 1 (Vln. 1)**: Part with *mf* dynamic and *(pizz.)* marking.
- Violin 2 (Vln. 2)**: Part with *mf* dynamic and *(pizz.)* marking.
- Viola (Vla.)**: Part with *mf* dynamic and *(pizz.)* marking.
- Cello**: Part with *mf* dynamic and *arco* marking in measure 209.
- Bass**: Part with *mf* dynamic and *(pizz.)* marking.

Straightening and Pulling Back

This musical score is for the section "Straightening and Pulling Back" and is written in 4/4 time with a key signature of two sharps (F# and C#). The score includes parts for the following instruments:

- Piccolo:** Features a melodic line with a triplet of eighth notes in the third measure.
- Flute:** Mirrors the Piccolo's melodic line, also including a triplet.
- Oboe:** Provides a steady accompaniment with eighth notes.
- Clarinet:** Mirrors the Oboe's accompaniment.
- Bassoon:** Plays a low, rhythmic accompaniment.
- Horn 1-2 (Hn. 1-2):** Enters in the eighth measure with a melodic line marked *mf*.
- Horn 3-4 (Hn. 3-4):** Enters in the eighth measure with a low accompaniment marked *mf*.
- Trumpet (Tpt):** Mirrors the Oboe and Clarinet accompaniment.
- Trombone 1-2 (Tbn. 1-2):** Remains silent throughout this section.
- Trombone 3-4 (Tbn. 3-4):** Provides a low, rhythmic accompaniment marked *mf*.
- Timpani (Timp.):** Enters in the eighth measure with a melodic line marked *mf*.
- Percussion 1 (Perc. 1):** Features a triplet of eighth notes in the third measure, labeled "Xylophone".
- Percussion 2 (Perc. 2):** Features a sustained chord in the eighth measure, labeled "Sus Cymbal w/ mallets" with a *p* dynamic.
- Piano (Pno.):** Provides a harmonic accompaniment with chords and moving lines.
- Electric Bass (El. Bass):** Provides a steady bass line.
- Drums:** Features a consistent pattern of eighth notes, labeled "Ride Cymbal".
- Violin 1 (Vln. 1):** Provides a steady accompaniment.
- Violin 2 (Vln. 2):** Provides a steady accompaniment.
- Viola (Vla.):** Provides a steady accompaniment.
- Cello:** Enters in the eighth measure with a melodic line marked *mf*.
- Bass:** Provides a steady bass line.

R Mysterious $\bullet = 72$

Slightly Pressing Ahead

The score is for a piece titled "Mysterious" in 4/4 time with a tempo of 72 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1-2, Horns 3-4, Trumpet, Trombone 1-2, Trombone 3-Tuba, Timpani, Percussion 1 (Chimes), Percussion 2 (Bells), Piano, Electric Bass, and Drums. The second system includes Violin 1, Violin 2, Viola, Cello, and Bass. Dynamics range from *ppp* to *f*. Performance instructions include "arco" for strings and "Mark Tree - Random, Sparse 'Tinkling' - Do Not Sweep" for drums. The page number 230 is at the bottom left, and the page number -29- is at the bottom center.

Held Back S A Little Faster ♩ = 88

Musical score for orchestra and strings, measures 239-244. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The score includes dynamic markings such as *mf*, *fp*, *f*, and *p*, as well as performance instructions like *subito f* and *f*. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Viola, Cello, Bass) play melodic and harmonic lines. The percussion section includes a Suspended Cymbal and Bells. The piano part is also present. The score is divided into measures 239, 240, 241, 242, 243, and 244. The key signature changes from G major to F major (one flat) at the beginning of measure 240. The tempo is marked as ♩ = 88.

Holding Back *ten.* **T** *a tempo*

Musical score for orchestra and strings, measures 247-252. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Pic.**: Piccolo, playing a melodic line.
- Flt.**: Flute, playing a melodic line with *a2* marking.
- Ob.**: Oboe, playing a melodic line with *a2* marking.
- Clar.**: Clarinet, playing a melodic line with *1.* marking.
- Bssn.**: Bassoon, playing a melodic line.
- Hn. 1-2**: Horns 1 and 2, playing a melodic line.
- Hn. 3-4**: Horns 3 and 4, playing a melodic line.
- Tpt.**: Trumpet, playing a melodic line with *a3* and *mf* markings.
- Tbn. 1-2**: Trombones 1 and 2, playing a melodic line with *mf* marking.
- Tbn. 3-Tba**: Trombone 3 and Tuba, playing a melodic line with *mf* marking.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Vibes, playing a melodic line with *mf* marking.
- Perc. 2**: Percussion 2, playing a melodic line with *f* marking.
- Pno.**: Piano, playing a melodic line with *mf* marking.
- El. Bass**: Electric Bass, playing a melodic line with *mf* marking.
- Drums**: Drums, playing a rhythmic pattern with *p* marking.
- Vln. 1**: Violin 1, playing a melodic line.
- Vln. 2**: Violin 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Cello**: Cello, playing a melodic line.
- Bass**: Double Bass, playing a melodic line.

U

Musical score for orchestra and strings, measures 256-261. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1-2, Horns 3-4, Trumpet, Trombones 1-2, Trombone 3-Tuba, Timpani, Percussion 1 (Vibes), Percussion 2, Piano, Electric Bass, Drums, Violin 1, Violin 2, Viola, Cello, and Bass.

Key features of the score include:

- Measures 256-261:** The woodwinds and strings play a melodic line. The percussion section features a complex rhythmic pattern with triplets and sixteenth notes.
- Dynamic markings:** *mf* (mezzo-forte) is used in measures 256, 257, 258, and 261. *f* (forte) is used in measures 259, 260, and 261.
- Articulation:** *V* (accents) are placed over notes in measures 259, 260, and 261.
- Phrasing:** Slurs and breath marks are used to indicate phrasing in the woodwinds and strings.

V

Musical score for orchestra, page 264, rehearsal mark V. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1-2 and 3-4, Trumpet, Trombones 1-2 and 3-Tuba, Timpani, Percussion 1 and 2, Piano, Electric Bass, Drums, Violins 1 and 2, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *mf* and *f*, and includes first and second endings. A box with the letter 'V' is located at the top right of the page.

Holding Back

W *a tempo*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Pic:** Piccolo, *f*
- Flt:** Flute, *f*
- Ob:** Oboe, *f*
- Clar:** Clarinet, *f*
- Bssn:** Bassoon, *f*
- Hn. 1-2:** Horns 1-2, *f*, includes marking "1. Bring Out"
- Hn. 3-4:** Horns 3-4, *f*, includes marking "Bring Out"
- Tpt:** Trumpets, *f*
- Tbn. 1-2:** Trombones 1-2, *f*
- Tbn. 3-Tba:** Trombone 3/Tuba, *f*
- Timp:** Timpani, *f*
- Perc. 1:** Percussion 1, includes marking "Chimes", *f*
- Perc. 2:** Percussion 2, includes marking "Bells", *f*, and "Suspended Cymbal", *mf*
- Pno:** Piano, *f*
- El. Bass:** Electric Bass, *f*
- Drums:** Drums, *f*, includes triplet markings
- Vln. 1:** Violin 1, *ff*
- Vln. 2:** Violin 2, *ff*
- Vla:** Viola, *ff*, includes marking "Bring Out"
- Cello:** Cello, *ff*, includes marking "Bring Out"
- Bass:** Bass, *ff*

X

Holding Back

Broad ♩ = 72

rit.

a tempo

Pic.
 Flt.
 Ob.
 Clar.
 Bssn.
 Hn. 1-2
 Hn. 3-4
 Tpt.
 Tbn. 1-2
 Tbn. 3-Tba.
 Timp.
 Perc. 1
 Perc. 2
 Pno.
 El. Bass
 Drums
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

Musical score for orchestra and strings, measures 285-291. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Piano, Electric Bass, Drums, Violins, Viola, Cello, and Bass. The music features a "Holding Back" section with a tempo of Broad ♩ = 72, followed by a ritardando and then a return to a tempo. Dynamics range from *ff* to *sfzp*.