
Ritual

for Percussion Ensemble and Pre-Recorded CD

by
Brian K. Shepard
ASCAP

Performance Time: 8:20

Ritual

for Percussion Ensemble and Pre-Recorded CD

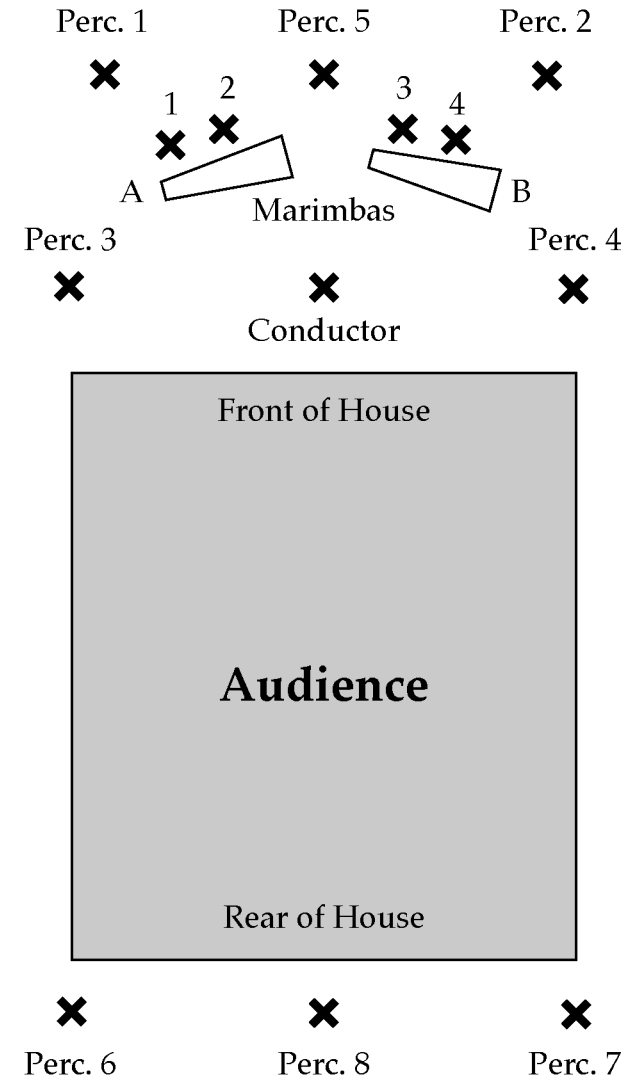
Ritual is composed for a Pre-Recorded CD of Synthesizers and a percussion ensemble consisting of twelve players using the following instruments:

- Marimba 1 - Marimba A*
- Marimba 2 - Marimba A
- Marimba 3 - Marimba B
- Marimba 4 - Marimba B
- Percussion 1 - Castanets, Cabasa**
- Percussion 2 - Three Bass Drums
- Percussion 3 - Small Log Drum (two pitches)
- Percussion 4 - Large Log Drum (two pitches)
- Percussion 5 - Agogo Bells, Two Cowbells
- Percussion 6 - Bongos
- Percussion 7 - Two Congas
- Percussion 8 - Glass Wind Chimes, Two Cowbells

*Note: Marimba 1 & 2 share the same instrument, as do Marimba 3 & 4.

**If possible, Percussion 1 should play into a microphone routed through a multiple-tap-delay effects processor. For best results, set the unit to create 3 decaying echos (making a total of 4 sounds) with a delay of 125 ms between taps.

Ritual is to be performed with the members of the ensemble surrounding the audience as shown at right.



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for Percussion Ensemble and Pre-Recorded CD

Tempo ♩ = 120

CD Starts

Echo Blocks

Drone

Glass Wind Chimes - Random Tinkling Sounds

continue

mp

The musical score is arranged in a vertical stack of staves. At the top, the CD part is shown in two staves (treble and bass clef). Below it are four Marimba staves (1-4) and eight Percussion staves (1-8). The score begins in 4/4 time and changes to 5/4 time at the second measure. The CD part features a melodic line with notes and rests, and a 'Drone' section consisting of a continuous sequence of notes. The percussion parts are mostly empty, with Perc. 8 having a melodic line in the first measure and a dashed line for the remainder. The Marimba parts are also mostly empty, with some notes in the first two measures. The score is marked with 'CD Starts' at the beginning and 'Echo Blocks' above the CD part. The tempo is marked as 120 beats per minute. The score is copyrighted by Brian K. Shepard in 1997.

A

CD

M.1

M.2

M.3

M.4

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Bass Drum

f

10

CD

M.1

M.2

M.3

M.4

18

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

18

Congas with mallets

f

mp

3

Castanets

mf

B

Throb

CD

M.1

M.2

M.3

M.4

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

CD

M.1

M.2

M.3

M.4

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Bongos with mallets

f

mp

3

3

3

3

3

C

The musical score is organized into several systems. The top system is for the CD (Cello Double), consisting of a treble and bass staff. The CD part features a rhythmic pattern of eighth notes in the treble and a bass line with eighth notes and rests. The second system contains the first four measures of the music. Measures 1 and 3 are empty. Measures 2 and 4 contain the first part of the melodic line, marked with a piano (*p*) dynamic and the instruction "Do Not Roll". The third system contains measures 5 through 8. Measures 5 and 7 are empty. Measures 6 and 8 contain the continuation of the melodic line, also marked *p* and "Do Not Roll". The fourth system contains parts for P. 1, P. 2, P. 3, P. 4, and P. 5. P. 1 and P. 2 have notes with accents and slurs. P. 3, P. 4, and P. 5 are empty. The fifth system contains parts for P. 6, P. 7, and P. 8. P. 6 and P. 7 feature triplet markings (indicated by a '3' above the notes) and accents. P. 8 is a dashed line. The number '34' is written at the beginning of the P. 6 staff.

This musical score is divided into several parts:

- CD:** Consists of a treble clef staff with a continuous eighth-note accompaniment and a bass clef staff with a melodic line of eighth notes and rests.
- M.1-4:** Four vocal staves (M.1, M.2, M.3, M.4) in treble clef. M.1 is mostly empty. M.2 and M.4 have a simple melodic line. M.3 is empty.
- P.1-2:** Two percussion staves. P.1 has a melodic line with accents. P.2 has a simple melodic line with accents.
- P.3-4:** Percussion staves for **Small Log Drum** and **Large Log Drum**. Both start with rests and then play a triplet of eighth notes, followed by a melodic line. Dynamics include *f* and *mp*.
- P.5:** An empty percussion staff.
- P.6-7:** Percussion staves with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* and *mp*.
- P.8:** A percussion staff with a continuous dotted rhythm.

CD

M. 1

M. 2

M. 3

M. 4

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

44

Agogo Bells

f

mp

3

3

3

3

3

3

3

3

3

3

3

3

The musical score is organized into several systems. The top system is for the CD (Cello Double), consisting of a treble clef staff with chords and a bass clef staff with a melodic line and a long horizontal line below it. The middle systems are for Melodians (M.1-M.4), each with a treble clef staff. The bottom systems are for Pianos (P.1-P.8), with various rhythmic patterns and triplets. Dynamics include *p* and 'Do Not Roll' instructions.

CD

M.1

M.2

M.3

M.4

54

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

CD

M.1

M.2

M.3

M.4

59

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

59

Detailed description of the musical score: The score is for a piece in E major, indicated by the key signature 'E' in a box at the top. It consists of 11 staves. The top two staves are for a CD (Cello and Double Bass). The next four staves (M.1-4) are for Melodica. The bottom five staves (P.1-8) are for Piano. The score is divided into four measures. The first measure is marked with a fermata over the CD part. The second measure begins with a dynamic of *f* (forte) for the Melodica and Piano parts, and *mf* (mezzo-forte) for the CD part. The third measure has a dynamic of *mf* for the Melodica and Piano parts, and *f* for the CD part. The fourth measure has a dynamic of *mp* (mezzo-piano) for the Melodica and Piano parts, and *f* for the CD part. The Piano part (P.1-8) features complex rhythmic patterns with many triplets and accents. The Melodica part (M.1-4) has a melodic line with some triplets and accents. The CD part (CD) has a steady eighth-note accompaniment in the first measure, followed by a more complex pattern in the second measure, and then a steady eighth-note accompaniment in the third and fourth measures.

CD

M. 1

M. 2

M. 3

M. 4

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

The musical score consists of ten staves. The top staff is for the CD, showing a rhythmic accompaniment with eighth notes and chords. Below it are four melody staves (M. 1-4), each with a treble clef. The piano part (P. 1-8) is at the bottom, with P. 1 and P. 2 on grand staves, and P. 3-8 on single-line staves. Dynamics are indicated by *f*, *mf*, and *mp*. Triplet markings (3) are present in several places, particularly in the piano part. Accents (>) are placed over notes in the piano part. The score is divided into measures by vertical bar lines.

This musical score is arranged in a system with ten staves. The top staff is labeled 'CD' and contains a complex rhythmic pattern of chords and eighth notes. Below it is a bass line with a simple melodic line and rests. The next two staves, 'M.1' and 'M.2', show a melodic line with eighth notes. Staves 'M.3' and 'M.4' continue this melodic line. The bottom section consists of eight staves labeled 'P.1' through 'P.8'. 'P.1' and 'P.2' have sparse notes with accents. 'P.3' through 'P.8' feature more complex rhythmic patterns, including triplets and sixteenth notes. A large brace underlines the bottom four staves (P.3-P.6). The number '69' is written at the beginning of the M.4 staff and at the bottom left of the page.

The musical score is arranged in a system with the following parts from top to bottom:

- CD:** Consists of two staves. The upper staff features a continuous sixteenth-note chordal texture. The lower staff has a sparse accompaniment with notes and rests.
- M. 1-4:** Four vocal staves. M. 1 and M. 2 have a melodic line with eighth notes. M. 3 and M. 4 have a similar melodic line. At the end of the system (measure 78), all four vocal parts feature a triplet of notes marked with a dynamic of *f*.
- P. 1-2:** Two piano parts. P. 1 has a few notes with accents. P. 2 has a long note with a slur.
- P. 3-8:** Six piano parts. P. 3 and P. 4 have rhythmic patterns with slurs. P. 5 and P. 6 have eighth-note patterns with slurs. P. 7 has sixteenth-note patterns with slurs. P. 8 is a dashed line. At the end of the system, P. 3-7 feature triplets of notes marked with a dynamic of *f*.

F

CD

M.1

M.2

M.3

M.4

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

f

f

f

f

mf

mf

mf

mf

mf

mf

79

79

A musical score for a piece, likely a concerto or symphony movement, starting at measure 84. The score is arranged in a multi-staff format. At the top left, it is labeled 'CD'. The staves are labeled as follows:

- M. 1: Melody 1 (treble clef)
- M. 2: Melody 2 (treble clef)
- M. 3: Melody 3 (treble clef)
- M. 4: Melody 4 (treble clef)
- P. 1: Percussion 1
- P. 2: Percussion 2
- P. 3: Percussion 3
- P. 4: Percussion 4
- P. 5: Percussion 5
- P. 6: Percussion 6
- P. 7: Percussion 7
- P. 8: Percussion 8 (dashed line)

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents and hairpins. The percussion parts feature complex rhythmic patterns, including triplets and syncopation.

CD

M. 1

M. 2

M. 3

M. 4

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

← $\overset{3}{\curvearrowright}$ = $\overset{3}{\curvearrowright}$ → (♩ = 90 with a Double-Time feel)

G

CD

94

M. 1

M. 2

M. 3

M. 4

94

Cabasa

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

2 Cowbells

2 Cowbells

94

CD

Musical score for CD part, showing a treble clef staff with a whole note chord and a bass clef staff with four eighth notes marked with 'x'.

M. 1

M. 2

M. 3

M. 4

100

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

100

Musical score for percussion parts (P. 1 through P. 8), featuring complex rhythmic patterns, triplets, and sixteenth notes.

H

CD

M. 1

M. 2

M. 3

M. 4

105 *f*

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

105 *f*

Detailed description: This page of a musical score is divided into two systems. The first system contains staves for CD, M. 1, M. 2, M. 3, and M. 4. The CD staff is a grand staff with treble and bass clefs. M. 1 and M. 2 are grand staves with treble and bass clefs, both starting with a forte (*f*) dynamic. M. 3 and M. 4 are grand staves with treble and bass clefs, with M. 4 starting with a forte (*f*) dynamic. The second system contains staves for P. 1 through P. 8 and a final staff labeled 105 *f*. P. 1 is a grand staff with treble and bass clefs. P. 2 through P. 8 are grand staves with treble clefs, each starting with a forte (*f*) dynamic. The 105 *f* staff is a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CD

M. 1

M. 2

M. 3

M. 4

110

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

110

CD

M.1

M.2

M.3

M.4

115

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

115

I

CD

M. 1

M. 2

M. 3

M. 4

119

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

119

This page contains a musical score for a piece, likely for a CD recording. The score is organized into systems, each with a label on the left: CD, M. 1, M. 2, M. 3, M. 4, P. 1, P. 2, P. 3, P. 4, P. 5, P. 6, P. 7, and P. 8.

- CD:** The top system, consisting of a treble clef staff and a bass clef staff. The bass staff contains many 'x' marks, possibly indicating fingerings or specific performance techniques.
- M. 1-4:** Systems for Melody 1, Melody 2, Melody 3, and Melody 4. Each system has a treble clef staff and a bass clef staff. Melody 1 and Melody 2 share a common key signature with flats. Melody 3 and Melody 4 share a common key signature with sharps.
- P. 1-8:** Systems for Piano accompaniment parts P. 1 through P. 8. P. 1 is a single staff with a piano (p) dynamic marking. P. 2 through P. 8 are pairs of staves (treble and bass clefs).

Musical notations include:

- 123:** A measure number or rehearsal mark appearing at the beginning of the M. 4 system and the P. 8 system.
- 3:** Triplet markings over groups of notes in the CD, M. 3, M. 4, P. 3, and P. 8 systems.
- 6:** Sextuplet markings over groups of notes in the CD, M. 2, M. 4, P. 3, and P. 8 systems.
- Dynamic markings:** 'p' (piano) is used in P. 1.
- Accents:** 'v' (accents) are used in P. 5 and P. 8.
- Phrasing slurs:** Used to indicate the grouping of notes in several systems.

J

This musical score is divided into two systems. The first system includes parts for CD, M. 1, M. 2, M. 3, and M. 4. The CD part features a melodic line in the treble clef and a rhythmic line in the bass clef with 'x' marks. M. 1 and M. 2 are a pair of staves with a treble and bass clef, respectively, showing a melodic line and a bass line with a forte (*f*) dynamic. M. 3 and M. 4 are another pair of staves with a treble and bass clef, showing a melodic line and a bass line with a forte (*f*) dynamic. The second system includes parts for P. 1 through P. 8, all in a grand staff format. P. 1 and P. 2 are relatively simple parts with few notes. P. 3 through P. 8 are more complex, featuring dense rhythmic patterns and slurs. Measure numbers 127, 128, 129, and 130 are indicated at the beginning of the first and second systems.

127

127

CD

Musical notation for CD part, consisting of a treble and bass staff with sparse notes.

M. 1

M. 1

M. 2

M. 2

M. 3

M. 3

M. 4

M. 4

131

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

131

This musical score is divided into several systems. The first system, labeled 'CD', consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The second system, labeled 'M. 1' and 'M. 2', also uses a grand staff with treble and bass clefs, featuring dense sixteenth-note passages with accents. The third system, labeled 'M. 3' and 'M. 4', continues with similar sixteenth-note patterns. The fourth system, labeled 'P. 1' and 'P. 2', shows two empty staves. The fifth system, labeled 'P. 3', 'P. 4', and 'P. 5', features three staves with sixteenth-note passages, each starting with a forte (*f*) dynamic marking and an accent. The sixth system, labeled 'P. 6', 'P. 7', and 'P. 8', features three staves with sixteenth-note passages, each starting with a forte (*f*) dynamic marking and an accent. The number '135' appears at the beginning of the M. 4 and P. 6 staves.

← ♩ = ♩ (♩ = 120)

CD

M.1

M.2

M.3

M.4

139

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

139

f

3

3

3

3

3

3

3

3

3

3

3

CD

M. 1

M. 2

M. 3

M. 4

143

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

143

L

Throb

CD
Echo Blocks

Drone

M. 1

M. 2
f

M. 3

M. 4
f

P. 1
mf

P. 2

P. 3
f

P. 4

P. 5
Agogo Bells
f

P. 6
f

P. 7
f

P. 8
f Glass Wind Chimes - as before

This musical score is for page 153 and features the following parts and notation:

- CD:** Cymbal and Drum parts. The cymbal part consists of a steady eighth-note pattern. The drum part features a bass drum pattern with accents on the first and third notes of each measure.
- M. 1-4:** Melody parts for four instruments. M. 1 and M. 2 are marked *p* (piano) and *f* (forte) respectively. M. 3 and M. 4 are marked *p* and *f*. All melody parts include triplet markings.
- P. 1-8:** Percussion parts for eight different instruments. P. 1 and P. 2 have sparse, accented notes. P. 3 through P. 8 feature more complex rhythmic patterns, including triplets and sixteenth-note runs.

CD

M. 1

M. 2

M. 3

M. 4

158

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

CD

M.1

M.2

M.3

M.4

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

mf

mf

mf

mf

163

This musical score is arranged in a grand staff format with ten systems. The systems are labeled on the left as follows:

- CD:** The top system, consisting of a treble clef staff with a block of chords and a bass clef staff with a rhythmic accompaniment of eighth notes and rests.
- M. 1:** Melody 1, treble clef, eighth-note melody.
- M. 2:** Melody 2, treble clef, eighth-note melody.
- M. 3:** Melody 3, treble clef, eighth-note melody.
- M. 4:** Melody 4, treble clef, eighth-note melody.
- P. 1:** Part 1, piano, treble clef, quarter notes.
- P. 2:** Part 2, piano, bass clef, quarter notes.
- P. 3:** Part 3, piano, treble clef, eighth-note patterns.
- P. 4:** Part 4, piano, treble clef, eighth-note patterns.
- P. 5:** Part 5, piano, treble clef, eighth-note patterns.
- P. 6:** Part 6, piano, treble clef, eighth-note patterns with triplets.
- P. 7:** Part 7, piano, treble clef, eighth-note patterns.
- P. 8:** Part 8, piano, bass clef, a dashed line indicating a silent part.

The score is divided into five measures. The key signature has one sharp (F#). The time signature is 4/4. The number '168' is written below the M. 4 staff at the beginning of the first measure.

This musical score is arranged in a grand staff format with ten staves. The top staff is labeled 'CD' and contains a complex rhythmic pattern of chords. Below it are four melodic staves labeled 'M. 1' through 'M. 4'. The bottom six staves are labeled 'P. 1' through 'P. 8' and contain various rhythmic accompaniments, including triplets and sixteenth-note patterns. The score is divided into five measures by vertical bar lines. A double bar line is present in the middle of the first measure of each staff. The key signature has one sharp (F#) and the time signature is 17/3. The number '173' is written at the beginning of the M. 4 staff.

N

CD

M.1

M.2

M.3

M.4

178

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

178

p

p

3

3

3

3

3

3

3

3

3

3

3

CD

M.1

M.2

M.3

M.4

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

183

183

CD

M. 1

M. 2

M. 3

M. 4

188

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

188

die away