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# Symphony

*for Percussion Orchestra*

## I. Source

*by*

**Brian K. Shepard**

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### INSTRUMENTATION – 12 PLAYERS

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Percussion 1: Chimes, Large Tam-tam, Bass Drum, Sleighbells

Percussion 2: Crash Cymbals, Suspended Cymbal, Large Tam-tam

Vibraphone 1

Vibraphone 2

Xylophone

Bells and 4 Concert Tom-toms

4 Timpani

*Performance Time: Approximately 5 minutes*



# Symphony for Percussion Orchestra

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## I. Source

ASCAP

Brisk  $\bullet = 144$

Marimba 1 *f* *ff*

Marimba 2 *f* *ff*

Marimba 3 *f*

Marimba 4 *f* *ff*

Bass Marimba *f* *ff*

Vibraphone 1 *f* *ff*

Vibraphone 2 *f* *ff*

Xylophone Hard Yarn Mallets *f*

Bells and 4 Tom-toms *f* *ff*

Timpani *ff*

Percussion 1 Chimes *f* Tam-tam *ff*

Percussion 2 Crash Cymbals *f* *ff*

A

Mrb. 1  
Mrb. 2  
Mrb. 3  
Mrb. 4  
B. Mba.  
Vib. 1  
Vib. 2  
Xyl.  
Bls-Tms  
Timp.  
Perc. 1  
Perc. 2

Musical score for percussion instruments. The score is written for Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, B. Mba., Vib. 1, Vib. 2, Xyl., Bls-Tms, Timp., Perc. 1, and Perc. 2. The music features various rhythmic patterns, including triplets (marked with '3') and dynamic markings such as *ff*, *f*, *sfp*, and *p*. The notation includes treble and bass clefs, accidentals, and articulation marks.

**B** 



Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

15

Bass Drum

*pp*

4 Tom-toms with hard felt mallets

*p*

C

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

*mp*

*p*

30

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves, each with a different instrument. The instruments are Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, B. Mba., Vib. 1, Vib. 2, Xyl., Bls-Tms, Timp., Perc. 1, and Perc. 2. The score is written in 3/8 time and consists of 30 measures. The key signature has one flat (B-flat). The first three measures are marked with a common time signature 'C' in a box. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vib. 1 and Vib. 2 parts have some notes circled. The Perc. 1 and Perc. 2 parts have some notes with slurs.

D

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

42

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into ten staves, each for a different instrument. The instruments are: Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Mrb. 3 (Maracas 3), Mrb. 4 (Maracas 4), B. Mba. (Bongos), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Xyl. (Xylophone), Bls-Tms (Bells/Toms), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is written in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (3/8, 2/4, 3/4, 4/4). The score includes various musical notations such as beams, slurs, and dynamic markings like *mf*. The page number 42 is located at the bottom left.

E

Mrb. 1  
 Mrb. 2  
 Mrb. 3  
 Mrb. 4  
 B. Mba.  
 Vib. 1  
 Vib. 2  
 Xyl.  
 Bls-Tms  
 Timp.  
 Perc. 1  
 Perc. 2

52



Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

A musical score for percussion instruments. The score is divided into two systems. The first system includes Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, B. Mba., Vib. 1, and Vib. 2. The second system includes Xyl., Bls-Tms, Timp., Perc. 1, and Perc. 2. The score is written in 3/8, 7/8, 4/4, and 6/8 time signatures. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. A dashed line with an asterisk is present between Vib. 2 and Xyl.

**F**

Mrb. 1

Mrb. 2 *f*

Mrb. 3

Mrb. 4 *f*

B. Mba.

Vib. 1

Vib. 2 *leg.*

Xyl.

Bls-Tms

Timp.

Sleighbells

Perc. 1 *mf*

Perc. 2 *f*

66

This musical score is for a percussion ensemble and includes the following parts:

- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Mrb. 3 (Maracas 3)
- Mrb. 4 (Maracas 4)
- B. Mba. (Bateria)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Xyl. (Xylophone)
- Bls-Tms (Snare and Tom-toms)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into measures with various time signatures: 3/8, 5/4, 4/4, 7/8, and 3/4. Dynamic markings include *ff* (fortissimo) and *f* (forte). A section labeled 'G' is marked at the beginning of the fourth measure of the first part. A dashed line with an asterisk (\*) is located below the Vib. 2 staff in the second measure.

Mrb. 1  
Mrb. 2  
Mrb. 3  
Mrb. 4  
B. Mba.  
Vib. 1  
Vib. 2  
Xyl.  
Bls-Tms  
Timp.  
Perc. 1  
Perc. 2

78

**H**

Mrb. 1  
Mrb. 2  
Mrb. 3  
Mrb. 4  
B. Mba.  
Vib. 1  
Vib. 2  
Xyl.  
Bls-Tms  
Timp.  
Perc. 1  
Perc. 2



J

♩ = ca. 60 *quasi rubato*

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

*mf*

*niente*

*mp*

*ppp*

*mp*

*mp*

Plastic Mallets

Chimes

3

3

12

\*Play this figure repeatedly, with the pedal down, near the nodes of each bar, *ad lib.* for the duration indicated. It should be played rapidly and without regard to the conducted tempo.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*ppp*

*mf*

Suspended Cymbal (yam mallet)

*mf*

9

113

Detailed description of the musical score: The score is for a percussion ensemble. Mrb. 1 has a melodic line starting in measure 113 with a dynamic of *mf* and a slur over a sequence of notes, with a '9' below it. Mrb. 2 is silent. Mrb. 3 and Mrb. 4 play a complex rhythmic pattern of eighth notes with triplets, starting in measure 112 with a dynamic of *mp*. B. Mba. plays a similar pattern. Vib. 1 and Vib. 2 have short melodic phrases in measure 112 with a dynamic of *ppp*. Xyl. has a melodic phrase in measure 112. Bls-Tms is silent. Timp. plays a series of six eighth notes in measure 112. Perc. 1 has a single note in measure 113 with a dynamic of *mf*. Perc. 2 has a single note in measure 113 with a dynamic of *mf* and an accent mark (>). The instrument is identified as 'Suspended Cymbal (yam mallet)'. The page number '113' is at the bottom left.



K

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*ppp*

*ppp*

*cresc. poco a poco*

*cresc. poco a poco*

3

3

3

3

3

Mrb. 1 *f* 3 3 3 3 3 3 3 3 3 3 3 3

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba. *ff*

Vib. 1

Vib. 2

Xyl. *f* 6

Bls-Tms

Timp.

Perc. 1 *f*

Perc. 2 *f* 124

Detailed description: This is a page of a musical score for percussion instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, B. Mba., Vib. 1, Vib. 2, Xyl., Bls-Tms, Timp., Perc. 1, and Perc. 2. Mrb. 1 has a complex melodic line with triplets and a dynamic marking of *f*. B. Mba. has a rhythmic pattern with accents and a dynamic marking of *ff*. Xyl. has a melodic line with a sextuplet and a dynamic marking of *f*. Timp. has a simple rhythmic pattern. Perc. 1 has a dynamic marking of *f*. Perc. 2 has a dynamic marking of *f* and a measure number of 124. The score is written in a single system with a repeat sign at the end of the first measure.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

*f*

*mf*

*cresc. poco a poco*

gradually transition to the centers of the bars

*molto cresc.*

*(Take Over!)*

*ff*

Tam-tam

*f*

Tempo I ♩ = 144

L

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

132

Hard Yarn Mallets

Crash Cymbals

\*Each player performs a rapid scalar passage using any pitches or number of note desired until reaching the indicated top note. As they progress up, the notes should become faster and softer, so that the final note is almost inaudible. No attempt should be made to coordinate the ending of this run. Instead, each player should move at his or her own pace. When all the players have stopped, the tempo resumes.

M

Musical score for percussion instruments. The score is divided into two systems. The first system includes Mrb. 1, Mrb. 2, Mrb. 3, Mrb. 4, B. Mba., Vib. 1, Vib. 2, Xyl., Bls-Tms, and Timp. The second system includes Perc. 1 and Perc. 2. The score features various time signatures (3/8, 7/8, 4/4, 2/4) and dynamic markings such as *f*, *mp*, and *mf*. A section marked 'M' begins in the second system. Percussion 1 includes a section for Sleighbells.

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

B. Mba.

Vib. 1

Vib. 2

Xyl.

Bls-Tms

Timp.

Perc. 1

Perc. 2

Crash Cymbals

*mf*

*mf*

N

151

Mrb. 1  
Mrb. 2  
Mrb. 3  
Mrb. 4  
B. Mba.  
Vib. 1  
Vib. 2  
Xyl.  
Bls-Tms  
Timp.  
Perc. 1  
Perc. 2

*f* *ff*  
*f* *ff*  
*p* *ff*  
*p* *ff*  
*mf* *p* *ff*  
*mf* *ff* *sfp*  
*mf* *ff* *sfp*  
*f* *ff*  
*mf* *ff* *f* *ff*  
*ff* *sfp* *fff* *mf* *ff*  
*ff* Bass Drum  
*ff*

Tam-tam