
Orange World

for Jake Shimabukuro

Jake Shimabukuro

*Arranged for Orchestra by
Brian K. Shepard*

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INSTRUMENTATION

Piccolo

Flute

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1

Bells, Suspended Cymbal

Percussion 2

Chimes, Xylophone

Solo Ukulele

Bass Guitar

Drum Set

Piano

Harp

Strings

Score in C

Duration: approximately 3:30

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Fast ♩ = 172

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flute, Oboe 1/2, Clarinet in Bb 1/2, and Bassoon 1/2. The second system includes Horn in F 1/2, Horn in F 3/4, Trumpet in Bb 1/2/3, Trombone 1/2, and Bass Trombone/Tuba. The third system includes Timpani, Percussion 1, and Percussion 2. The fourth system includes Ukulele, Bass Guitar, and Drum Set. The fifth system includes Piano. The sixth system includes Harp. The seventh system includes Violin I, Violin II, Viola, Cello, and Contrabass. A large '4' is placed vertically on the left side of the score, indicating the time signature. The Ukulele part begins with a melody in measure 1, marked *mf*. In measure 5, there is a dynamic change to *f*. In measure 6, there is a dynamic change to *mf*. The Cello and Contrabass parts have notes in measure 6, marked *f*. The score is divided into measures 1 through 6.

1

2

3

4

5

6

A

Picc.

Fl.

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn. 1
2

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2

Uku.

B. Gtr

Dr.

Pno

Hp

Vln I

Vln II

Vla

Vc.

Cb.

7 8 9 10 11 12

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bsn. 1, 2), Horn (Hn. 1, 2, 3, 4), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2), and Bass Trombone (B. Tbn., Tba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Ukulele (Uku.), and Bass Guitar (B. Gtr.). The string section includes Piano (Pno.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 13 through 20 are shown. The Ukulele and Bass Guitar parts are active, with the Ukulele playing a complex rhythmic pattern and the Bass Guitar providing a steady accompaniment. The rest of the instruments are currently silent.

Picc.

Fl.

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

Perc. 1

Perc. 2

Uku.

B. Gtr.

Dr.

Pno

Hp

Vln I

Vln II

Vla

Vc.

Cb.

21 22 23 24 25 26

mf

f

mf

f

mf

f

f

f

f

f

f

with Brushes

mf

f

f

f

f

pizz.

1.

B

Picc.
Fl.
Ob. 1
2
Cl. 1
2
Bsn 1
2

Hn 1
2
Hn 3
4
Tpt 1
2
3
Tbn. 1
2
B. Tbn.
Tba

Timp.
Perc. 1
Perc. 2

Uku.
B. Gtr.
Dr.
Pno
Hp
Vln I
Vln II
Vla
Vc.
Cb.

mf
pizz.
mf
pizz.
mf
pizz.
mf

27 28 29 30 31 32

Picc.
Fl.
Ob. 1
2
Cl. 1
2
Bsn 1
2
Hn 1
2
Hn 3
4
Tpt 1
2
3
Tbn. 1
2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 2
Uku.
B. Gtr.
Dr.
Pno
Hp
Vln I
Vln II
Vla
Vc.
Cb.

mf
mf
1.

33 34 35 36 37 38 39

Detailed description: This page of a musical score covers measures 33 through 39. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Tympani, Percussion 1 & 2), strings (Ukulele, Bass Guitar, Drums, Piano, Harp, Violin I & II, Viola, Violoncello, and Contrabass). The score is written in a common time signature. Measures 33-35 show a steady rhythmic pattern in the strings and woodwinds. Measure 36 features a dynamic marking of *mf* and a first ending bracket. Measures 37-39 continue the rhythmic and melodic development. The bottom of the page is numbered with measure numbers 33 through 39.

This musical score page contains measures 40 through 45. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob. 1 and 2), Clarinet (Cl. 1 and 2), Bassoon (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Ukulele (Uku.), Bass Guitar (B. Gtr.), Drums (Dr.), Piano (Pno.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 40-45 show a complex orchestral texture. The woodwinds and brass sections are mostly silent, with some initial chords in measures 40-41. The percussion section features a steady rhythmic pattern. The strings play a rhythmic accompaniment, with the Violin I and II parts having a melodic line. The Piano part has a complex harmonic structure with many chords and arpeggios. The Ukulele and Bass Guitar provide a rhythmic accompaniment. The Drums play a steady pattern. The Harp is silent. The Violin I and II parts have a melodic line. The Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment.

40

41

42

43

44

45

C

Picc. *f*
 Fl.
 Ob. 1 2
 Cl. 1 2 *f*
 Bsn 1 2
 Hn 1 2
 Hn 3 4
 Tpt 1 2 3 *f*
 Tbn. 1 2
 B. Tbn. Tba
 Timp.
 Perc. 1
 Perc. 2
 Uku.
 B. Gtr.
 Dr. *mf*
 Pno
 Hp
 Vln I *f* arco *mf* pizz.
 Vln II *f* arco *mf* pizz.
 Vla *f* arco *mf* pizz.
 Vc. *f* arco *mf* pizz.
 Cb. *f* *mf*

46 47 48 49 50 51

This musical score page contains measures 52 through 57. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Trombone 1 and 2 (Tbn. 1/2), Bass Trombone (B. Tbn. Tba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Ukulele (Uku.), Bass Guitar (B. Gtr.), Drums (Dr.), Piano (Pno.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Ob. 1/2:** Starts with a first ending (1.) and a dynamic marking of *f*. A second ending (1. a2) appears in measure 55.
- Cl. 1/2:** Similar to the oboes, with a first ending (1.) and dynamic marking of *f*.
- Bsn. 1/2:** Dynamic marking of *f*.
- Hn. 1/2:** Dynamic marking of *mf*.
- Hn. 3/4:** Dynamic marking of *mf*.
- Tpt. 1/2/3:** A first ending (1.) and a second ending (1.2. a2) with a dynamic marking of *f* are present.
- Tbn. 1/2:** No notation is present.
- B. Tbn. Tba:** Dynamic marking of *mf*.
- Uku.:** Features a complex rhythmic pattern of chords.
- Dr.:** Features a complex rhythmic pattern of chords.
- Pno.:** Features a complex rhythmic pattern of chords.
- Vln I, Vln II, Vla., Vc., Cb.:** All string parts feature a consistent rhythmic pattern of eighth notes.

D

Picc.
 Fl.
 Ob. 1
 2
 Cl. 1
 2
 Bsn 1
 2
 Hn 1
 2
 Hn 3
 4
 Tpt 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tba
 Timp.
 Perc. 1
 Perc. 2
 Uku.
 B. Gtr.
 Dr.
 Pno
 Hp
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

E

Picc.

Fl. *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

Bsn 1 2

Hn 1 2 *f*

Hn 3 4 *f*

Tpt 1 2 3 1.2. a2 3. *f*

Tbn. 1 2 *f*

B. Tbn. Tba a2

Timp.

Perc. 1

Perc. 2

Uku.

B. Gtr.

Dr.

Pno

Hp *f*

Vln I

Vln II

Vla

Vc. *f* arco

Cb.

This page of a musical score covers measures 70 through 75. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bsn. 1, 2), Horn (Hn. 1, 2, 3, 4), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Ukulele (Uku.), Bass Guitar (B. Gtr.), Drums (Dr.), Piano (Pno.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 70-72:** Oboe, Clarinet, Bassoon, and Trumpet 1 parts feature prominent triplet patterns. The Bassoon part is marked with a first ending (1.) and a forte (*f*) dynamic.
- Measure 73:** The Trombone 1 part has a first ending (1.) and a forte (*f*) dynamic. The Bass Trombone and Tuba parts are marked with a forte (*f*) dynamic.
- Measures 74-75:** The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 3, Trumpet 1, Trombone 1, Bass Trombone, and Tuba parts feature a first ending (1.) and a fortissimo (*ff*) dynamic. The Horn 2 and Horn 4 parts also feature fortissimo (*ff*) dynamics.
- Measures 74-75:** The Ukulele part is marked with a piano (*p*) dynamic.
- Measures 74-75:** The Percussion 2 part features a fortissimo (*ff*) dynamic.
- Measures 74-75:** The Piano part features a fortissimo (*ff*) dynamic.
- Measures 74-75:** The Harp part features a fortissimo (*ff*) dynamic.
- Measures 74-75:** The Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature a fortissimo (*ff*) dynamic.

This musical score page covers measures 76 through 81. The instrumentation includes Piccolo, Flute, Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2), Bass Trombone, Tuba, Timpani, Percussion 1 (Bells), Percussion 2, Ukulele, Bass Guitar, Drums, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with frequent triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *p* (piano). A 'Bass Solo, ad lib.' section is indicated for the Bass Guitar in measures 78 and 79. The page concludes with measure numbers 76, 77, 78, 79, 80, and 81.

This musical score page contains measures 82 through 85. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2).
- Brass:** Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Trombone 1 and 2 (Tbn. 1/2), Bass Trombone (B. Tbn.), and Tuba (Tba).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Keyboard:** Ukulele (Uku.), Bass Guitar (B. Gtr.), and Drums (Dr.).
- String Section:** Piano (Pno.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 82 features a *sfz* dynamic marking for the Horns and Trombones. Measure 83 includes a *v* marking for the Ukulele and Drums. Measure 84 begins with a *f* dynamic marking. Measure 85 continues the *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

F

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn. Tba

Timp.

Perc. 1

Perc. 2

Uku. *mf*

B. Gtr. *mf*

Dr. *mf*

Pno *mf*

Hp

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf* pizz.

Cb. *mf*

86 87 *mf* 88 89 90

The score is arranged in a standard orchestral layout. The woodwind section (Picc., Fl., Ob., Cl., Bsn.) and brass section (Tpt., Tbn., B. Tbn., Tba.) are at the top. The percussion section (Timp., Perc. 1, Perc. 2) follows. The strings (Uku., B. Gtr., Dr., Pno., Hp., Vln I, Vln II, Vla, Vc., Cb.) are at the bottom. The score includes various musical notations such as notes, rests, dynamics (f, mf, ppp), articulation marks (accents), and performance instructions. The page is numbered 16 at the top left and contains measures 91 through 97.

Picc. *f*
 Fl. *f*
 Ob. 1 2 *f*
 Cl. 1 2 *f*
 Bsn 1 2 *f*
 Hn 1 2 *f*
 Hn 3 4 *f*
 Tpt 1 2 3 1.2. 3. *f*
 Tbn. 1 2 *f*
 B. Tbn. Tba *f*
 Timp.
 Perc. 1 *f*
 Perc. 2
 Uku. *f*
 B. Gtr. *f*
 Dr. *f* *mf*
 Pno. *f* *mf*
 Hp.
 Vln I *f* *mf*
 Vln II *f* *mf*
 Vla. *f* *mf*
 Vc. *f* *mf* pizz.
 Cb. *f* *mf* pizz.

This musical score page contains the following parts and staves:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1/2 (Oboe 1 and 2), with a2 marking
- Cl. 1/2 (Clarinet 1 and 2)
- Bsn 1/2 (Bassoon 1 and 2)
- Hn 1/2 (Horn 1 and 2)
- Hn 3/4 (Horn 3 and 4), with 1.2. marking
- Tpt 1/2/3 (Trumpet 1, 2, and 3)
- Tbn. 1/2 (Trombone 1 and 2)
- B. Tbn. Tba (Baritone Trombone/Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Uku. (Ukulele)
- B. Gtr. (Bass Guitar)
- Dr. (Drum)
- Pno (Piano)
- Hp (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is divided into three measures: 102, 103, and 104. The bottom of the page features the measure numbers 102, 103, and 104.

G

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play sustained notes with accents. The percussion section includes a snare drum (Dr.) with a steady eighth-note pattern and a timpani (Timp.) part. The strings (Violins, Viola, Violoncello, Contrabass) play sustained notes with accents. The piano (Pno) and harp (Hp) parts are also present. The score is marked with a forte (f) dynamic throughout.

This musical score page contains parts for the following instruments:

- Picc.
- Fl.
- Ob. 1, 2
- Cl. 1, 2
- Bsn 1, 2
- Hn 1, 2, 3, 4
- Tpt 1, 2, 3
- Tbn. 1, 2
- B. Tbn. / Tba
- Timp.
- Perc. 1
- Perc. 2
- Uku.
- B. Gtr.
- Dr.
- Pno.
- Hp.
- Vln I
- Vln II
- Vla.
- Vc.
- Cb.

Measure numbers 109, 110, 111, and 112 are indicated at the bottom of the page. The score includes various musical notations such as dynamics (e.g., *f*, *a2*), articulation (accents, slurs), and performance instructions (e.g., *1.*, *2.*, *3.*, *4.*).

This page contains a musical score for measures 113 through 116. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bsn. 1, 2), Horn (Hn. 1, 2, 3, 4), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Ukulele (Uku.), Bass Guitar (B. Gtr.), Drums (Dr.), Piano (Pno), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, dynamics (p, f), articulation (accents, staccato), and performance instructions (e.g., 'a2' for second octave). The bottom of the page is labeled with measure numbers 113, 114, 115, and 116.

Picc. *f*

Fl. *f*

Ob. 1
2

Cl. 1
2 *f*

Bsn 1
2

Hn 1
2 *f*

Hn 3
4 *f*

Tpt 1
2
3

Tbn. 1
2 *f*

B. Tbn.
Tba

Timp.

Perc. 1

Perc. 2 Chimes *ff*

Uku.

B. Gtr

Dr.

Pno

Hp

Vln I

Vln II

Vla

Vc.

Cb.

I

Picc. Fl. Ob. 1/2 Cl. 1/2 Bsn 1/2 Hn 1/2/3/4 Tpt 1/2/3 Tbn. 1/2 B. Tbn. Tba Timp. Perc. 1 Perc. 2 Uku. B. Gtr. Dr. Pno. Hp. Vln I Vln II Vla. Vc. Cb.

The score is divided into four measures: 121, 122, 123, and 124. Measures 121 and 122 show woodwinds and brass playing melodic lines with accents. Measure 123 is mostly empty, with a timpani roll starting in measure 124. Measure 124 features a strong dynamic *f* and includes woodwinds, brass, and a cello line.

121

122

123

f

124

This musical score page contains measures 125 through 128. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Cl. 1/2), Bassoon 1 and 2 (Bsn 1/2), Horn 1 and 2 (Hn 1/2), Horn 3 and 4 (Hn 3/4), Trumpet 1, 2, and 3 (Tpt 1/2/3), Trombone 1 and 2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Ukulele (Uku.), Bass Guitar (B. Gtr.), Drums (Dr.), Piano (Pno), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 125: Piccolo, Flute, Oboe, and Clarinet play a melodic line with accents. Bassoon and Bass Trombone play a low, sustained line. Horns, Trumpets, and Trombones play chords. Ukulele and Drums play a rhythmic accompaniment. Percussion 2 has a single note marked *ff*. Piano and Harp are silent.

Measure 126: Similar to measure 125, with the melodic line continuing. Dynamics include *f* for the woodwinds and brass.

Measure 127: The melodic line continues. Dynamics include *f* for the woodwinds and brass.

Measure 128: The melodic line concludes. Dynamics include *f* for the woodwinds and brass. The Violoncello part is marked *pizz.* (pizzicato) and *f*.

The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the upper staves. The brass section (Horn, Trumpet, Trombone, Tuba) is in the middle. The percussion section (Timpani, Percussion 1 & 2, Ukulele, Guitar, Drums, Piano, Harp) is at the bottom. A section marked 'J' begins at measure 131, featuring a prominent melodic line in the Piccolo and Flute parts, supported by the strings and brass.

This musical score page contains parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Trombone 1 and 2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Ukulele (Uku.), Bass Guitar (B. Gtr.), Drums (Dr.), Piano (Pno.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures: 133, 134, 135, and 136. Measure 133 features a Piccolo and Flute entry with a dynamic marking of *f*. Measure 134 continues the woodwind and brass entries, with a dynamic marking of *f*. Measure 135 shows the strings and percussion becoming more active, with a dynamic marking of *f*. Measure 136 concludes the section with a dynamic marking of *f* and includes the instruction *arco* for the strings.

K

Picc. *f*

Fl. *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

Bsn 1 2 *f*

Hn 1 2 *sfz* *f* *sfz* *f*

Hn 3 4 *sfz* *f*

Tpt 1 2 3 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Tba *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2

Uku.

B. Grt.

Dr.

Pno

Hp

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb.

Suspended Cymbal with shoulder of drum stick

This page of a musical score covers measures 141 through 144. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Bass Trombone), percussion (Tympani, Percussion 1 & 2, Ukulele, Basso Continuo, Drums), piano, harp, and strings (Violin I & II, Viola, Violoncello, Contrabass). The score is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp provide harmonic support. Dynamics range from *sfz* to *f*. The harp part begins in measure 142 with a forte (*f*) dynamic. The string parts are marked *arco* in measure 144. The page is numbered 141, 142, 143, and 144 at the bottom.

Picc.

Fl.

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

Perc. 1

Perc. 2

Xylophone

Uku.

B. Gtr.

Dr.

Pno

Hp

Vln I

Vln II

Vla

Vc.

Cb.

sf, *f*, *ff*

145 146 147 148