

# The Explorers

*A Symphonic Essay for Orchestra*

By

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**ASCAP**

## Instrumentation

**Piccolo**  
**2 Flutes**  
**2 Oboes**  
**English Horn**  
**2 Clarinets in B $\flat$**   
**Bass Clarinet**  
**2 Bassoons**  
**Contrabassoon**  
**4 Horns in F**  
**4 Trumpets in B $\flat$**   
**3 Trombones**  
**Tuba**

**Timpani**  
**Percussion 1**  
*Snare Drum, Vibes, Xylophone, 3 Tom-toms*  
**Percussion 2**  
*Triangle, 2 Woodblocks, Bells, Tam-tam*  
**Percussion 3**  
*Suspended Cymbal, Tambourine, Chimes*  
**Percussion 4**  
*Crash Cymbals, Bass Drum*  
**Harp**  
**Strings**

Score in C

Performance Time: Approximately 15 minutes

## Program Note

**The Explorers** was inspired by the many ocean-going expeditions that crossed the globe during the age of exploration. The piece celebrates the adventurous spirit of all men and women whose exploits challenge us to better ourselves, and the world in which we live.

Beginning with a fanfare and contrapuntal march, the expedition receives a royal send-off. As the sailors put out to sea, the fanfare fades into the distance and is replaced by the monotonous sounds of the ocean. Soon, a lone singer, represented by the solo horn, begins a song of hope, albeit a hope tinged with fear and anxiety. As the ship moves further into the unknown, those fears and anxieties grow even stronger.

To raise spirits, there is an attempt at merrymaking. After a few false starts, the previous horn melody is transformed into a lively sailor's dance, which growing more and more raucous, keeps the sailors from noticing the brewing storm until it has already engulfed them. Just as the storm appears to be reaching its height, land is sighted. Trumpets sound the call, and soon all join in the shouting.

With the storm abated, and smooth sailing ahead, the crew, using a countermelody from the opening march, offers a hymn of thanksgiving. As they begin to realize the importance of their feat, the sailor's hymn becomes jubilant and triumphant as the explorers celebrate their victorious passage through the unknown.



A

Picc.

Flt. *tr*  
2.

Ob.

E. Hrn.

Clar.

B. Clar.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn.  
Tuba  
9

A

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2 *unis.*  
*f* *unis.*

Vla. *f*

Cello *mf*

Bass *mf*  
9

Picc.

Flt.

Ob.

E. Hn.

Clar.

B. Clar.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn. Tubal

18

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Cello

Bass

Picc.

Flt.

Ob.

E. Hrn.

Clar.

B. Clar.

Bssn.

Cbssn.

*mf*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn. Tubal

27

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

Harp

Vln. 1

Vln. 2

Vla.

Cello

Bass

Picc. *mf*

Flt. a2.

Ob. a2.

E. Hrn.

Clar. a2. *f*

B. Clar. *f*

Bssn. *f*

Cbssn. *f*

Hn. 1-2 a2. *f*

Hn. 3-4 *f*

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn. Tuba *f*

34

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp *mf*

Vln. 1

Vln. 2

Vla. *f*

Cello

Bass

34

Picc.  
 Flt.  
 Ob.  
 E. Hn.  
 Clar.  
 B. Clar.  
 Bsns.  
 Cbsns.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tpt. 3-4  
 Tbn. 1-2  
 B. Tbn. Tub.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Harp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into measures and includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation (*tr*, *div.*, *non-div.*, *unis.*), and performance instructions (1., 2., 1.).



Picc.

Flt. *tr.* *f*

Ob. *f*

E. Hn. *f*

Clar. *mf*

B. Clar. *mf*

Bsn. *f*

Cbsn. *f*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. Tuba *f* *mp* Tuba

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1 *pp* *half*

Vln. 2 *pp* *half*

Vla. *mf* *unis.*

Cello *mp*

Bass *p*

Adagio {h=q}

D

Picc.

Flt.

Ob.

E. Hn.

Clar.

B. Clar.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn. Tuba

61

Adagio {h=q}

D

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Cello

Bass

61

pp

E Freely

Picc. *mp*

Flt. *mf* *sempre legato* 1.

Ob. 1. *mp*

E. Hrn. *f* *sempre legato*

Clar. 1. *mp*

B. Clar.

Bsn.

Cbsn.

Hn. 1-2 *mf* 1. *sempre legato*

Hn. 3-4 *mf* 3. (Open)

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn. Tubal

70

E Freely

Timp.

Perc. 1 *mf* *Vibraphone - No Fan*

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1 *ppp* *div.*

Vln. 2 *ppp*

Vla. *ppp*

Cello *ppp*

Bass

70

*piu mosso* ♩ = 80

Picc.  
Flt.  
Ob.  
E. Hrn.  
Clar.  
B. Clar.  
Bsn.  
Cbssn.

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3-4  
Tbn. 1-2  
B. Tbn.  
Tuba

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Harp

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

*pochis. rit.* *a tempo* *rit.* *meno mosso* (♩ = 63)

Picc.

Flt.

Ob.

E. Hn.

Clar.

B. Clar.

Bsn.

Cbsn.

*legato*

*legato*

*mf*

3

3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn. Tub.

93

*legato*

*mf*

*legato*

*mf*

*pochis. rit.* *a tempo* *rit.* *meno mosso* (♩ = 63)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

*mf* (gliss okay)

*mp* *mf*

Harp

F#

F

E<sup>b</sup> G<sup>b</sup> E

G

Vln. 1

Vln. 2

Vla.

Cello

Bass

*div. arco*

*pizz.*

3

3

Picc.  
Flt.  
Ob.  
E. Hrn.  
Clar.  
B. Clar.  
Bsn.  
Cbssn.

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3-4  
Tbn. 1-2  
B. Tbn.  
Tuba

100

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Harp

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

100

**F**

Picc. Flt. Ob. *f* E. Hn. Clar. B. Clar. *f* Bsns. *f* Cbsns. Hn. 1-2 *f* Hn. 3-4 *f* Tpt. 1-2 *f* Straight Mute Tpt. 3-4 *f* Straight Mute Tbn. 1-2 *f* Straight Mute B. Tbn. *f* Tuba **106** **F**

Timp. *f* Xylophone Perc. 1 *f* Perc. 2 *f* 2 Woodblocks (med. hard rubber mallets) Perc. 3 Perc. 4 Harp *ff* Vln. 1 *f* Vln. 2 *f* Vla. *f* Cello Bass *f*

Picc.

Flt.

Ob.

E. Hrn.

Clar.

B. Clar.

Bssn.

Cbssn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn.  
Tuba

109

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

F#

G#

D#

F

G

G#

Vln. 1

Vln. 2

Vla.

Cello

Bass

109



Allegro non troppo ♩ = 112

G.P. G.P.

Picc. *p*

Flt. *p* *mf* 3

Ob. *p*

E. Hn. *p*

Clar. *p*

B. Clar. *p*

Bsns. *p*

Cbsns. *p*

Hn. 1-2 *mf* *p*

Hn. 3-4 *mf* *p*

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn. Tubal. *p*

Allegro non troppo ♩ = 112

G.P. G.P.

113

Timp. *p* *ff* *f*

Perc. 1

Perc. 2

Perc. 3 Tambourine *mf*

Perc. 4 Bass Drum *f*

Harp D F (natural) *p* (sounds 8va) *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cello *p* (arco halt) *mf*

Bass *mf* *p*

Picc.  $\frac{3}{4}$   $\frac{6}{8}$

Flt.  $\frac{3}{4}$   $\frac{6}{8}$

Ob.  $\frac{3}{4}$   $\frac{6}{8}$

E. Hn.  $\frac{3}{4}$   $\frac{6}{8}$

Clar.  $\frac{3}{4}$   $\frac{6}{8}$

B. Clar.  $\frac{3}{4}$   $\frac{6}{8}$

Bsn.  $\frac{3}{4}$   $\frac{6}{8}$  *1 playful mf*

Cbsn.  $\frac{3}{4}$   $\frac{6}{8}$  *mf*

Hn. 1-2  $\frac{3}{4}$   $\frac{6}{8}$

Hn. 3-4  $\frac{3}{4}$   $\frac{6}{8}$

Tpt. 1-2  $\frac{3}{4}$   $\frac{6}{8}$

Tpt. 3-4  $\frac{3}{4}$   $\frac{6}{8}$

Tbn. 1-2  $\frac{3}{4}$   $\frac{6}{8}$

B. Tbn. Tuba  $\frac{3}{4}$   $\frac{6}{8}$

124

124

Timp.  $\frac{3}{4}$   $\frac{6}{8}$  *p*

Perc. 1 *3 Tom-toms (felt mallets) f*  $\frac{3}{4}$   $\frac{6}{8}$  *p*

Perc. 2 *Triangle p*  $\frac{3}{4}$   $\frac{6}{8}$

Perc. 3 *pp*  $\frac{3}{4}$   $\frac{6}{8}$

Perc. 4 *mp*  $\frac{3}{4}$   $\frac{6}{8}$

Harp  $\frac{3}{4}$   $\frac{6}{8}$

Vln. 1  $\frac{3}{4}$   $\frac{6}{8}$

Vln. 2  $\frac{3}{4}$   $\frac{6}{8}$

Vla.  $\frac{3}{4}$   $\frac{6}{8}$

Cello  $\frac{3}{4}$   $\frac{6}{8}$

Bass  $\frac{3}{4}$   $\frac{6}{8}$

124

Picc.

Flt.

Ob.

E. Hn.

Clar.

B. Clar.

Bsn.

Cbsn.

137

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Cello

Bass

137

Picc. *f* *subito ff*

Flt. 1. *mf* *f* *subito ff*

Flt. a2. *f* *subito ff*

Ob. *f* *ff*

E. Hn. *mf*

Clar. a2. *ff* *mf*

B. Clar.

Bsn. *ff* *mf*

Cbssn. *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn. Tuba

151

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *f* *pp* *p*

Perc. 4 *mp*

Harp

Vln. 1 *mp* *subito ff* *arco* *pizz.* *mf*

Vln. 2 *mp* *subito ff* *arco* *pizz.* *mf*

Vla. *mp* *subito ff* *arco* *pizz.* *mf*

Cello *mp* *subito ff* *arco* *pizz.* *mf*

Bass *mp* *subito ff* *arco* *pizz.* *mf*

151

*ff*

*mp*

*mf*

Picc. *mf*

Flt. *mf*

Ob. *mf*

E. Hrn.

Clar.

B. Clar.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn. Tubal

163

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Cello

Bass

163

Picc. *f*

Flt. *f*

Ob. *f*

E. Hrn. *mf*

Clar. *f*

B. Clar. *mf*

Bsn. *mf*

Cbsn.

I

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn.  
Tuba

175

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone *f*

Bells *mf*

I

Harp

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Cello *mf*

Bass *mf*

175

Picc. *f*

Flt. *f*

Ob. *f*

E. Hrn.

Clar. *f* a2.

B. Clar.

Bsns.

Cbsns.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn. Tubal

188

Timp.

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3

Perc. 4

Harp *mf*

Vln. 1 *f* *mf*

Vln. 2 *f*

Vla. *f*

Cello *arco* *f*

Bass *arco* *f*

188

J

Picc. *f*

Flt. *f*

Ob. *f*

E. Hn. *f*

Clar. *f*

B. Clar. *f*

Bsns. *f*

Cbsns. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn. Tuba

199

J

Timp.

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Harp *f*

Vln. 1 *f* *arco*

Vln. 2 *f* *arco*

Vla. *f* *div.*

Cello *f*

Bass *f*

199



Picc.  
Flt.  
Ob.  
E. Hrn.  
Clar.  
B. Clar.  
Bsns.  
Cbssn.

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3-4  
Tbn. 1-2  
B. Tbn.  
Tuba

207

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Harp

E<sub>b</sub> B<sub>4</sub> E<sub>4</sub> B<sub>b</sub> E<sub>b</sub>

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

(continue div.)

207

K

Picc. Flt. Ob. E. Hrn. Clar. B. Clar. Bsns. Cbsns.

Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tpt. 3-4 Tbn. 1-2 B. Tbn. Tub.

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Harp

Vln. 1 Vln. 2 Vla. Cello Bass

Picc.

Flt.

Ob.

E. Hrn.

Clar.

B. Clar.

Bssn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn.  
Tuba

229

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

G<sup>b</sup> D<sup>b</sup> G<sup>b</sup>

Vln. 1

Vln. 2

Vla.

Cello

Bass

Score for Percussion and Strings, measures 238-243. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Bass Trombone/Tuba, Timpani, Percussion 1-4, Harp, Violins 1-2, Viola, Cello, and Bass.

Measures 238-243 are marked with a box containing the letter 'L'. The key signature is B-flat major (two flats). The score includes various dynamics such as *pesante*, *mf*, and *agitated*.

Instrument parts shown include:

- Picc.
- Flt.
- Ob.
- E. Hrn.
- Clar.
- B. Clar. (*pesante*)
- Bssn. (*pesante*)
- Cbsn. (*pesante*)
- Hn. 1-2 (*pesante*)
- Hn. 3-4 (*pesante*)
- Tpt. 1-2
- Tpt. 3-4
- Tbn. 1-2 (*pesante*)
- B. Tbn. / Tuba (*pesante*)
- Timp.
- Perc. 1 (Tom-toms, *mf*)
- Perc. 2 (*f*)
- Perc. 3
- Perc. 4 (*mf*)
- Harp
- Vln. 1 (*agitated*)
- Vln. 2 (*agitated*)
- Vla. (*pesante*)
- Cello (*pesante*)
- Bass (*pesante*)

Picc.  
Flt.  
Ob.  
E. Hrn.  
Clar.  
B. Clar.  
Bsn.  
Cbssn.  
Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3-4  
Tbn. 1-2  
B. Tbn.  
Tuba  
249  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Do not muffle  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass





This page of a musical score contains the following instruments and parts:

- Picc.
- Flt.
- Ob.
- E. Hn.
- Clar.
- B. Clar.
- Bsn.
- Cbsn.
- Hn. 1-2
- Hn. 3-4
- Tpt. 1-2
- Tpt. 3-4
- Tbn. 1-2
- B. Tbn. Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Harp
- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*. The page number 275 is printed at the bottom left of the score area.



Picc.

Flt.

Ob.

E. Hn.

Clar.

B. Clar.

Bsns.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn.  
Tuba

282

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Cello

Bass

*ff*

*f*

2

2

2

Picc.

Flt.

Ob.

E. Hrn.

Clar.

B. Clar.

Bssn.

Cbssn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn. Tuba

289

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Cello

Bass

289

Picc.  
 Flt.  
 Ob.  
 E. Hn.  
 Clar.  
 B. Clar.  
 Bsns.  
 Cbsn.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tpt. 3-4  
 Tbn. 1-2  
 B. Tbn.  
 296  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Harp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 296

Picc.

Flt.

Ob.

E. Hrn.

Clar.

B. Clar.

Bsn.

Cbssn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn.  
Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Cello

Bass

303

Picc.

Flt.

Ob.

(1st may be played 8ba if necessary)

E. Hn.

Clar.

B. Clar.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn.  
Tuba

309

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Cello

Bass

309

0

Picc.

Flt.

Ob.

E. Hrn.

Clar.

B. Clar.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn. Tuba

316

0

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Cello

Bass

316

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Flt.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Clar.** (Clarinet)
- B. Clar.** (Bass Clarinet)
- Bssn.** (Bassoon)
- Cbsn.** (Contrabassoon)
- Hn. 1-2** (Horn 1-2)
- Hn. 3-4** (Horn 3-4)
- Tpt. 1-2** (Trumpet 1-2)
- Tpt. 3-4** (Trumpet 3-4)
- Tbn. 1-2** (Trombone 1-2)
- B. Tbn. Tuba** (Baritone Trombone/Tuba)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)
- Harp**
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Cello**
- Bass**

Additional annotations include a trill (*tr*) in the Oboe and English Horn parts, and a performance instruction: "(1st may be played 8ba if necessary)" in the English Horn part. The number "323" is written in the bottom left corner of the page.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), English Horn (E. Hrn.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Bassoon (Bsnsn.), and Contrabassoon (Cbssn.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Trombones 1-2 (Tbn. 1-2), and Bass Trombone/Tuba (B. Tbn. Tuba).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).
- Other:** Harp.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cello), and Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 329 is printed at the bottom left of the score.



{q.=q}

P Andante ♩ = 90

Picc. *f*  
 a2.

Flt. *f*  
 a2.

Ob. *f*  
 a2.

E. Hrn. *f*

Clar. *f*  
 a2.

B. Clar. *f*

Bsns. *f*

Cbsns. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. Tub. *f*

336

P Andante ♩ = 90

{q.=q}

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*

Chimes *ff*

Harp

Vln. 1 *pp*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

336

*mp*

piu mosso ♩ = 100

poco piu mosso ♩ = 106

Picc.  
Flt.  
Ob.  
E. Hn.  
Clar.  
B. Clar.  
Bsn.  
Cbssn.

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3-4  
Tbn. 1-2  
B. Tbn.  
Tuba

349

piu mosso ♩ = 100

poco piu mosso ♩ = 106

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Harp

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

349

ancora poco piu mosso ♩ = 112

Picc.  
Flt.  
Ob.  
E. Hn.  
Clar.  
B. Clar.  
Bsn.  
Cbssn.

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3-4  
Tbn. 1-2  
B. Tbn.  
Tuba

364

ancora poco piu mosso ♩ = 112

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Harp

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

364

f

Q

Grandioso  $\text{♩} = 112$

Picc.  $f$  3

Flt.  $pp$  1.  $f$  3

Ob.  $pp$  1.  $ff$  a2.

E. Hrn.  $ff$

Clar.  $pp$  1.  $f$  3

B. Clar.  $f$  3

Bsns.  $f$  3

Cbsns.  $f$  3

Hn. 1-2  $pp$  1.  $f$  3

Hn. 3-4  $pp$  3.  $f$  3

Tpt. 1-2  $ff$

Tpt. 3-4  $ff$

Tbn. 1-2  $ff$

B. Tbn. Tuba  $ff$

379

Q

Grandioso  $\text{♩} = 112$

Timp.  $ppp$   $f$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp  $ff$

Vln. 1  $f$  3

Vln. 2  $f$  3

Vla.  $f$  3

Cello  $f$  3

Bass  $f$  3

379

Picc. *f* *R*

Flt. *f* a2.

Ob. *f*

E. Hrn. *f*

Clar. *f* a2.

B. Clar. *f*

Bssn. *ff*

Cbssn. *f*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2 *f*

B. Tbn. Tuba *f*

393 *f* *R*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp *f* *D* *D<sub>b</sub>*

Vln. 1 *ff* *espr.*

Vln. 2 *ff* *espr.*

Vla. *ff* *espr.*

Cello *f*

Bass *f*

399



*allargando* -----

This page of a musical score contains measures 407 through 411. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Bass Trombone/Tuba, Timpani, Percussion 1-4, Harp, Violin 1, Violin 2, Viola, Cello, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play sustained notes with various articulations. The harp part includes chord changes from D major to D-flat major and back. The page number 407 is printed at the bottom left, and the page number 45 is centered at the bottom.

*allargando* -----

Broad ♩ = 88

Picc. *ff* 3 3 3 6

Flt. *ff* 3 3 3 6

Ob. *ff* 3 3

E. Hrn. *ff* 3 3

Clar. *pesante ff*

B. Clar. *ff pesante*

Bsn. *pesante ff pesante*

Cbsn. *ff*

Hn. 1-2 *a2. pesante ff*

Hn. 3-4 *a2. pesante ff*

Tpt. 1-2 *ff* 3 3 3 6

Tpt. 3-4 *ff* 3 3 3 6

Tbn. 1-2 *pesante ff*

B. Tbn. *pesante ff*

Broad ♩ = 88

412

Timp. *f* 3 3 3 6

Perc. 1 Snare Drum *f* 3 3 3 6

Perc. 2

Perc. 3

Perc. 4 Crash Cymbals *f*

Harp *ff* 6

Vln. 1 *ff* 3 3 3 6

Vln. 2 *ff* 3 3 3 6

Vla. *ff* 3 3 3 6

Cello *pesante ff pesante*

Bass *ff* 3 3 3 6

412



Picc.  
Flt.  
Ob.  
E. Hn.  
Clar.  
B. Clar.  
Bsn.  
Cbssn.  
Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3-4  
Tbn. 1-2  
B. Tbn. Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

417

Picc. *tr.* *rit.*  
 Flt. *tr.*  
 Ob.  
 E. Hn.  
 Clar.  
 B. Clar.  
 Bsn.  
 Cbsn.  
 Hn. 1-2  
 Hn. 3-4  
 Tpt. 1-2  
 Tpt. 3-4  
 Tbn. 1-2  
 B. Tbn. Tubal.  
 Timp. *rit.*  
 Perc. 1  
 Perc. 2 Triangle  
 Perc. 3 Chimes - Let Ring *ff*  
 Perc. 4 *ff*  
 Harp D# E# D# Eb Db D# Db  
 Vln. 1 *simile*  
 Vln. 2 *simile*  
 Vla.  
 Cello  
 Bass

*a tempo* *tr* *molto rit.* *a tempo*

Picc.  
Flt.  
Ob.  
E. Hn.  
Clar.  
B. Clar.  
Bsns.  
Cbssn.

Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tpt. 3-4  
Tbn. 1-2  
B. Tbn. Tub.  
426

*a tempo* *ff* *molto rit.* *a tempo*

Temp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Harp  
(8<sup>va</sup>)

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass