
ELEPHANT

LOVE

MEDLEY

for Soprano, Tenor, and Orchestra

**Orchestration by
Brian K. Shepard**

ELEPHANT LOVE MEDLEY

All You Need is Love

Words and Music by John Lennon and Paul McCartney
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I Was Made for Lovin' You

Words and Music by Paul Stanley, Desmond Child and Vini Poncia
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One More Night

Words and Music by Phil Collins
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Pride (In the Name of Love)

Words and Music by U2
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Don't Leave Me This Way

Words and Music by Kenneth Gamble, Leon Huff and Cary Gilbert
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Silly Love Songs

Words and Music by Paul and Linda McCartney
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Up Where We Belong

Words and Music by Jack Nitzsche, Will Jennings and Buffy Sainte-Marie
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"Heroes"

Words by David Bowie, Music by David Bowie and Brian Eno
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I Will Always Love You

Words and Music by Dolly Parton
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Your Song

Words and Music by Elton John and Bernie Taupin
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Orchestration by Brian K. Shepard

Instrumentation

Piccolo	Trombone 1, 2
Flute 1, 2	Bass Trombone
Oboe 1, 2	Tuba
English Horn	Timpani
Clarinet in A 1, 2	Percussion 1, 2
Bass Clarinet	Piano/Celesta
Bassoon 1, 2	Electric Bass
Horn in F 1, 2, 3, 4	Drum Set
Trumpet in C 1, 2, 3	Harp

Strings

Score in C

Performance Time: Approximately 4 minutes

ELEPHANT LOVE MEDLEY

Orchestration by Brian K. Shepard

Freely (*colla voce*)

See title page for song title and writer/copyright details

This musical score is for the "Elephant Love Medley" and is arranged for a full orchestra and vocal soloists. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo and performance style are indicated as "Freely (*colla voce*)".

The orchestration includes the following instruments:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- English Horn
- Clarinet 1, 2
- Bass Clarinet
- Bassoon 1, 2
- Horn 1, 2
- Horn 3, 4
- Trumpet 1, 2, 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (including Bells)
- Percussion 2
- She (Vocal Soloist)
- He (Vocal Soloist)
- Piano
- Celesta
- Electric Bass
- Drum Set
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The vocal parts include the following lyrics:

She: (spoken) Please, don't start that a - gain. A girl has got to eat... or she'll end up on the streets.

He: (spoken) Love is a many splendored thing. Love lifts us up where we belong. All you need is love. (sung) All you need is love. All you need is love. All you need is love.

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *colla voce*. The percussion parts include a specific instruction for Bells to be played *mf* at the start of the vocal entry.

A Bright Swing ♩ = 184

rit.

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
Bsn.

Hn. 1, 2
Hn. 3, 4
C Tpt.
Tbn.
B. Tbn.
Tuba

Timp.
Perc. 1
Perc. 2

She
He

(sung) Love is just a game. The on - ly way of lov - ing me, ba - by, is to pay_ a love - ly feel_

love. I was made for lov - ing you ba - by; you were made for lov - ing me.

Pno.
E.B.
D. S.

f Piano
f Sidestick

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mp* *mp* *mp* *mf*

Div. Div. Div. arco

B Slower ♩ = 120

A Little Faster ♩ = 132

Picc.
 Fl.
 Ob.
 E. Hn.
 Cl.
 B. Cl.
 Bsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 She
 He
 Pno.
 E.B.
 D. S.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf
mp
mf
f
mf
mp
mf
mf
 bring out
 ii.
 iv.
f
f
f
f
f
 There's no way, 'cause you can't pay!... You cra - zy fool! I
 Just one night Give me just one night! In the name of love; one night in the name of love!...
 (G Dim)
 Unis.
 Unis.
 Unis.
f
f
f
f
f
f
 spiccato

16 *mf* *f*

C

D Freely (colla voce)

Picc.

Fl.

Ob.

E. Hn.

Cl. *mf*

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

Tbn.

B. Tbn. Tuba

Timp.

Perc. 1 *Bells mf*

Perc. 2

She
won't give in ___ to you.

He
Don't leave me this way. I can't sur - vive ___ with - out your sweet love. Oh ba-by, ___ don't leave me this way.

You'd think that peo-ple would have

Pno. *Celesta mf mp*

E.B.

D. S. *Susp. Cym., Soft Mallets p mf*

Hp. *f p (E Maj)*

Vln. I *p mp* *subito p* *Div. Outside*

Vln. II *p mp* *subito p*

Vla. *p mp* *subito p*

Vc. *mp* *subito p*

Cb. *mp* *subito p*

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
Bsn.

Hn. 1, 2
Hn. 3, 4
C Tpt.
Tbn.
B. Tbn. Tuba

Timp.
Perc. 1
Perc. 2

She
He

had e-nough ___ of sil-ly love songs. Some peo-ple wan-na fill the world ___ with sil-ly love songs.

I look a-round me and I see ___ it is-n't so. (spoken) *Oh, no.* Well, what's wrong with that, I'd

Pno.

E.B.
D. S.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Inside
In
Out

Picc.
 Fl.
 Ob.
 E. Hn.
 Cl.
 B. Cl.
 Bsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt.
 Tbn.
 B. Tbn. Tuba
 Timp.
 Perc. 1
 Perc. 2
 She
 He
 Pno.
 E.B.
 D. S.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

f
ff
p *f*
 Love makes us out like we are fools: throw our lives away for one on a mountain high.

F A Little Slower ♩ = 132

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

Tbn.

B. Tbn. Tuba

Timp.

Perc. 1

Perc. 2

She

He

Pno.

E.B.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f Cr. Cym.

f B.D. & Tam-tam (together)

hap - py day!

We can be he - roes just _ for one day. _

You, you will be mean. _

And I, _ (spoken) I'll drink all the time.

(spoken) No I won't!

Piano

f

p

Floor Tom, Sticks

p

p

p

p

64

Musical score for various instruments including Picc., Fl., Ob., E. Hn., Cl., B. Cl., Bsn., Hn. 1, 2, Hn. 3, 4, C Tpt., Tbn., B. Tbn. Tuba, Timp., Perc., Perc. 2, She, He, Pno., E.B., D. S., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings (mp, mf, p, f, ff) and includes the lyrics: "We should be lov - ers. _____ We can't do that. _____ We should be lov - ers, _____ and that's a fact. _____ No, no-thing"

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

Tbn.

B. Tbn. Tuba

Timp.

Perc.

Perc. 2

She

He

Pno.

E.B.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

will keep us to - ge - ther.

Just for one day.

We could be ho - roes for ev - er and ev - er.

We could steal time.

Just for one day.

We could be he - roes for ev - er and ev - er.

Bells

f

I. & II.

f

bell tone

f

Tuba

f

Susp. Cym., Soft Mallets

mf

f

molto rall.

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

Tbn.

B. Tbn. Tuba

Timp.

Perc.

Perc. 2
B.D. & Tam-tam (together)

She

He

Pno.

E.B.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

mp

mf

ff

f

ff

pp

p

pp

p

pp

p

pp

p

can on - ly love How won - der - ful life is, now you're in the world.

will al - ways love you. I'll al - ways love you. you're in the world.

dictated

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

Tbn.

B. Tbn. Tuba

Timp.

Perc.

Perc. 2

She

He

Pno.

E.B.

D. S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

111 *mf*