
Elegy

for solo, unaccompanied violoncello

by

Brian K. Shepard
ASCAP

Note to the Performer

Elegy should be performed in a free, rhapsodic style. Meter, in the traditional sense, does not exist—even the rhythmic values of notes are more suggestive than absolute. The performer is encouraged to let the emotional content of the melodic line determine the flow of the work. As there are no barlines, accidentals apply only to the notes they immediately precede.

Performance Time: Approx. 9-10'

Elegy

for solo, unaccompanied violoncello
To Gregory Sauer

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Free and very expressive, ♩ = ca. 50-60

ten. *mf* subtle *mf* *piu mf*

3 *mf* *piu mf*

f

*mf*⁵ *mp*

ten. *mf* *mp*

p 3

mf 3

mp p

a little faster *rit.* Tempo 1

f mf

ten. *subtle*

mf

with new energy

f

f sf

Tempo 1

ff mp

(ord.) - like an echo *ten.*

pp

f dim.