
3rd Stream

for Jake Shimabukuro

Jake Shimabukuro

*Arranged and Orchestrated by
Brian K. Shepard*

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INSTRUMENTATION

2 Flutes
2nd Doubles Piccolo
2 Oboes
2 Clarinets in B \flat
2 Bassoons
4 Horns in F
3 Trumpets in B \flat
2 Trombones
Bass Trombone
Tuba

Strings

Timpani
Percussion 1
Vibraphone
Percussion 2
*Glockenspiel, Shaker,
Suspended Cymbal*
Bass Guitar
Drum Set
Piano
Harp

Score in C
Duration: approximately 4:10

3rd Stream

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Tender and Expressive ♩ = 56

The score is for a piece titled "3rd Stream" by Jake Shimabukuro, arranged and orchestrated by Brian K. Shepard. The tempo is marked "Tender and Expressive" with a quarter note equal to 56 beats per minute. The score is in 4/4 time and consists of 7 measures. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trumpet 3 in Bb, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1 & 2, Ukulele, Bass Guitar, Drum Set, Piano, Harp, Violin I & II, Viola, Cello, and Contrabass. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "Just a tiny bow lift" and "arco". The piece concludes with a *rit.* (ritardando) marking. The score is divided into seven measures, each marked with a circled number from 1 to 7.

A Fast ♩ = 148

Fl 1/2, Ob 1/2, Cl 1/2, Bsn 1/2, Hn 1/2, Hn 3/4, Tpt 1/2, Tpt 3, Tbn 1/2, B Tbn, Tba, Timp, Perc 1, Perc 2, Uku, B Gtr, Dr, Pno, Hp, Vln I, Vln II, Vla, Vc, Cb

Glock.

Vibraphone (throughout)

Hi-Hat

f, *mf*

B

Fl 1/2
 Ob 1/2
 Cl 1/2
 Bsn 1/2
 Hn 1/2
 Hn 3/4
 Tpt 1/2
 Tpt 3
 Tbn 1/2
 B Tbn
 Tba
 Timp
 Perc 1
 Perc 2
 Uku
 B Gtr
 Dr
 Pno
 Hp
 Vln I
 Vln II
 Vla
 Vc
 Cb

Measures 15-20 include dynamic markings (*f*, *mf*), articulation (accents, staccato), and performance instructions (e.g., *pizz.*, *Shaker*, *Ride Cym.*, *Sidestick*). The score is divided into systems of five staves each.

15

16

17

18

19

20

This musical score page contains measures 21 through 25. The instrumentation includes:

- Flute 1/2:** Features two melodic lines, labeled 'a 2' and '2.', with trills and triplets.
- Oboe 1/2:** Features a melodic line labeled 'a 2' with a forte (*f*) dynamic.
- Clarinet 1/2:** Features a melodic line labeled '1.' and '2.' with trills and triplets.
- Bassoon 1/2:** Provides harmonic support with chords and a forte (*f*) dynamic.
- Horn 1/2 and 3/4:** Play sustained chords with a forte (*f*) dynamic.
- Trumpet 1/2 and 3:** Remain silent.
- Trombone 1/2 and Bass Trombone:** Remain silent.
- Timpani:** Remains silent.
- Percussion 1:** Features a melodic line with a forte (*f*) dynamic.
- Percussion 2:** Features a rhythmic pattern of eighth notes with accents.
- Ukulele:** Features a melodic line with trills and triplets.
- Bass Guitar:** Provides a steady bass line.
- Drums:** Features a complex rhythmic pattern with accents and a '3 Toms' instruction.
- Piano:** Provides harmonic support with chords.
- Harp:** Remains silent.
- Violin I and II:** Feature melodic lines with accents and a forte (*f*) dynamic.
- Viola:** Features a melodic line with a forte (*f*) dynamic.
- Cello and Double Bass:** Provide a steady bass line.

21

22

23

24

25

C

Musical score for measures 26-31. The score includes parts for the following instruments:

- Fl 1/2
- Ob 1/2
- Cl 1/2
- Bsn 1/2
- Hn 1/2
- Hn 3/4
- Tpt 1/2
- Tpt 3
- Tbn 1/2
- B Tbn / Tba
- Timp
- Perc 1
- Perc 2
- Uku
- B Gtr
- Dr
- Pno
- Hp
- Vln I
- Vln II
- Vla
- Vc
- Cb

Measure 26: Flute, Clarinet, and Bassoon play a melodic line starting with a first ending (1.) and a forte (*f*) dynamic. Oboe and Bassoon have triplet accompaniment. Percussion 2 has a rhythmic pattern. Ukulele and Piano have accompaniment. Drums play a steady rhythm. Violins and Viola have melodic lines.

Measure 27: Flute, Clarinet, and Bassoon continue their melodic lines. Oboe and Bassoon have triplet accompaniment. Percussion 2 has a rhythmic pattern. Ukulele and Piano have accompaniment. Drums play a steady rhythm. Violins and Viola have melodic lines.

Measure 28: Flute, Clarinet, and Bassoon continue their melodic lines. Oboe and Bassoon have triplet accompaniment. Percussion 2 has a rhythmic pattern. Ukulele and Piano have accompaniment. Drums play a steady rhythm. Violins and Viola have melodic lines.

Measure 29: Flute, Clarinet, and Bassoon continue their melodic lines. Oboe and Bassoon have triplet accompaniment. Percussion 2 has a rhythmic pattern. Ukulele and Piano have accompaniment. Drums play a steady rhythm. Violins and Viola have melodic lines.

Measure 30: Flute, Clarinet, and Bassoon continue their melodic lines. Oboe and Bassoon have triplet accompaniment. Percussion 2 has a rhythmic pattern. Ukulele and Piano have accompaniment. Drums play a steady rhythm. Violins and Viola have melodic lines.

Measure 31: Flute, Clarinet, and Bassoon continue their melodic lines. Oboe and Bassoon have triplet accompaniment. Percussion 2 has a rhythmic pattern. Ukulele and Piano have accompaniment. Drums play a steady rhythm. Violins and Viola have melodic lines.

26

27

28

29

30

31

D

Fl 1/2 a 2

Ob 1/2

Cl 1/2 a 2

Bsn 1/2

Hn 1/2 1. f

Hn 3/4

Tpt 1/2 f

Tpt 3 f

Tbn 1/2

B Tbn Tba

Tba f

Timp

Perc 1

Perc 2

Uku

B Gtr

Dr

Pno

Hp

Vln I arco

Vln II pizz. arco

Vla pizz. arco

Vc

Cb

a 2

Fl 1/2

Ob 1/2

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1/2

Tpt 3

Tbn 1/2

B Tbn
Tba

Timp

Perc 1

Perc 2

Uku

B Gtr

Dr

Pno

Hp

Vln I

Vln II

Vla

Vc

Cb

f

1.

2.

B Tbn

arco

38 39 40 41 42 43 44

E

Fl 1/2

Ob 1/2

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1/2

Tpt 3

Tbn 1/2

B Tbn Tba

Timp

Perc 1

Perc 2

Uku

B Gtr

Dr

Pno

Hp

Vln I

Vln II

Vla

Vc

Cb

f

f

pizz.

f

f

f

f

45

46

47

48

49

This musical score page contains measures 50 through 54. The instruments are arranged as follows:

- Flutes:** Fl 1/2 (measures 50-53 are empty, measure 54 has a *f* dynamic marking).
- Oboes:** Ob 1/2 (empty).
- Clarinets:** Cl 1/2 (measures 50-53 are empty, measure 54 has a *f* dynamic marking).
- Bassoons:** Bsn 1/2 (empty).
- Horns:** Hn 1/2, Hn 3/4 (empty).
- Trumpets:** Tpt 1/2, Tpt 3 (empty).
- Trombones:** Tbn 1/2, B Tbn Tba (empty).
- Timpani:** Timp (empty).
- Percussion:** Perc 1 (empty), Perc 2 (measures 50-53 have a rhythmic pattern with accents, measure 54 has a rest).
- Ukulele:** Uku (melodic line).
- Bass Guitar:** B Gtr (melodic line).
- Drums:** Dr (rhythmic line).
- Piano:** Pno (empty).
- Harps:** Hp (empty).
- Violins:** Vln I, Vln II (melodic lines).
- Viola:** Vla (measures 50-53 are empty, measure 54 has a *f* dynamic marking).
- Violoncello:** Vc (melodic line).
- Double Bass:** Cb (melodic line).

Measures 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

Fl 1/2: *a 2* (flute part with dynamic marking)

Ob 1/2: (oboe part)

Cl 1/2: *a 2* (clarinet part with dynamic marking)

Bsn 1/2: (bassoon part)

Hn 1/2: (horn part)

Hn 3/4: (horn part)

Tpt 1/2: (trumpet part)

Tpt 3: (trumpet part)

Tbn 1/2: (trombone part)

B Tbn Tba: (baritone/euphonium part)

Timp: (timpani part)

Perc 1: (percussion part)

Perc 2: (percussion part with accents)

Uku: (ukulele part)

B Gtr: (bass guitar part)

Dr: (drum part)

Pno: (piano part)

Hp: (harp part)

Vln I: (violin I part)

Vln II: (violin II part)

Vla: (viola part)

Vc: (violin part)

Cb: (cello part)

F

This musical score is for a symphony orchestra and band. It features the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl 1/2), Oboe 1 & 2 (Ob 1/2), Clarinet 1 & 2 (Cl 1/2), Bassoon 1 & 2 (Bsn 1/2), Horn 1 & 2 (Hn 1/2), Horn 3 & 4 (Hn 3/4), Trumpet 1 & 2 (Tpt 1/2), Trumpet 3 (Tpt 3), Trombone 1 & 2 (Tbn 1/2), and Bass Trombone (B Tbn Tba).
- Percussion:** Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2).
- String Ensemble:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).
- Other Instruments:** Ukulele (Uku), Bass Guitar (B Gtr), and Drums (Dr).
- Piano (Pno):** A grand piano part is also included.

The score is divided into measures 60 through 64. A dynamic marking of *f* (forte) is present in the woodwind and percussion parts. A box labeled 'F' is positioned above the first two measures. The percussion parts show complex rhythmic patterns, including a steady eighth-note accompaniment in Perc 2 and more complex textures in Perc 1. The string parts feature sustained notes and rhythmic patterns, while the woodwinds play chords and melodic lines. The piano part provides harmonic support with chords and bass lines.

60

61

62

63

64

a tempo

poco rit.

a 2

Fl 1/2

Ob 1/2

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1/2

Tpt 3

Tbn 1/2

B Tbn
Tbn

Timp

Perc 1

Perc 2

Uku

B Gtr

Dr

Pno

Hp

Vln I

Vln II

Vla

Vc

Cb

G

Fl 1
2

Ob 1
2

Cl 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2

Tpt 3

Tbn 1
2

B Tbn
Tba

Tba

Timp

Perc 1

Perc 2

Uku

B Gtr

Dr

Pno

Hp

Vln I

Vln II

Vla

Vc

Cb

69 70 71 72 73

H

This musical score page contains measures 74 through 77. The instruments are arranged as follows:

- Fl 1/2**: Flute 1 and 2
- Ob 1/2**: Oboe 1 and 2
- Cl 1/2**: Clarinet 1 and 2
- Bsn 1/2**: Bassoon 1 and 2
- Hn 1/2**: Horn 1 and 2
- Hn 3/4**: Horn 3 and 4
- Tpt 1/2**: Trumpet 1 and 2
- Tpt 3**: Trumpet 3
- Tbn 1/2**: Trombone 1 and 2
- B Tbn Tba**: Baritone Trombone and Tuba
- Timp**: Timpani
- Perc 1**: Percussion 1
- Perc 2**: Percussion 2
- Uku**: Ukulele
- B Gtr**: Bass Guitar
- Dr**: Drums
- Pno**: Piano
- Hp**: Harp
- Vln I**: Violin I
- Vln II**: Violin II
- Vla**: Viola
- Vc**: Violoncello
- Cb**: Contrabass

The score shows a variety of musical textures, including woodwind and brass entries, string accompaniment, and rhythmic patterns from percussion and ukulele. Measure 74 features a complex woodwind and brass texture. Measure 75 continues this texture with some changes in dynamics. Measure 76 introduces a more active string and bass line. Measure 77 features a prominent harp part and a pizzicato string section.

This musical score page contains measures 78 through 81. The instruments are arranged as follows:

- Flutes:** Fl 1/2 (measures 78-80), Fl 1/2 (measure 81)
- Oboes:** Ob 1/2 (measures 78-81)
- Clarinets:** Cl 1/2 (measures 78-81)
- Bassoon:** Bsn 1/2 (measures 78-81)
- Horns:** Hn 1/2, Hn 3/4 (measures 78-81)
- Trumpets:** Tpt 1/2, Tpt 3 (measures 78-81)
- Trombones:** Tbn 1/2, B Tbn Tba (measures 78-81)
- Timpani:** Timp (measures 78-81)
- Other Percussion:** Perc 1, Perc 2 (measures 78-81)
- Ukulele:** Uku (measures 78-81)
- Guitar:** B Gtr (measures 78-81)
- Drums:** Dr (measures 78-81)
- Piano:** Pno (measures 78-81)
- Harpsichord:** Hp (measures 78-81)
- Violins:** Vln I, Vln II (measures 78-81)
- Viola:** Vla (measures 78-81)
- Violoncello:** Vc (measures 78-81)
- Double Bass:** Cb (measures 78-81)

Measure 78: Flutes 1/2, Oboes 1/2, and Clarinets 1/2 play a series of chords marked with a forte (*f*) dynamic. The Ukulele, Bass Guitar, and Drums play a rhythmic accompaniment. The Piano and Harpsichord are silent.

Measure 79: Similar to measure 78, with the woodwinds continuing their chordal pattern and the rhythm section providing accompaniment.

Measure 80: The woodwinds continue their pattern. The Piano and Harpsichord remain silent.

Measure 81: The woodwinds play chords marked with a forte (*f*) dynamic. The Piano and Harpsichord play chords marked with a forte (*f*) dynamic. The Ukulele, Bass Guitar, and Drums continue their accompaniment.

78

79

80

81

This musical score page contains measures 82 through 85. The instruments and their parts are as follows:

- Flutes (Fl 1/2):** Play chords in the right hand, starting with a grace note (7) and a fermata.
- Oboes (Ob 1/2):** Play chords in the right hand, starting with a grace note (7) and a fermata.
- Clarinets (Cl 1/2):** Play chords in the right hand, starting with a grace note (7) and a fermata.
- Bassoon (Bsn 1/2):** Play chords in the right hand, starting with a grace note (7) and a fermata. A dynamic marking of *f* appears in measure 85.
- Horns (Hn 1/2, 3/4):** Play chords in the right hand, starting with a grace note (7) and a fermata. A dynamic marking of *f* appears in measure 85.
- Trumpets (Tpt 1/2, 3):** No part is written.
- Trombones (Tbn 1/2, B Tbn):** No part is written.
- Timpani (Timp):** No part is written.
- Percussion (Perc 1, 2):** Percussion 1 plays chords in the right hand, starting with a grace note (7) and a fermata. Percussion 2 is silent.
- Ukulele (Uku):** Play a complex rhythmic pattern of triplets in the right hand.
- Bass Guitar (B Gtr):** Play a rhythmic pattern in the right hand.
- Drums (Dr):** Play a rhythmic pattern in the right hand.
- Piano (Pno):** Play chords in the right hand, starting with a grace note (7) and a fermata. A dynamic marking of *f* appears in measure 85.
- Harpsichord (Hp):** Play a rhythmic pattern in the right hand.
- Violins (Vln I, II):** Violin I plays chords in the right hand, starting with a grace note (7) and a fermata. Violin II plays chords in the right hand, starting with a grace note (7) and a fermata.
- Viola (Vla):** Play chords in the right hand, starting with a grace note (7) and a fermata.
- Violoncello (Vc):** Play a rhythmic pattern in the right hand.
- Double Bass (Cb):** Play a rhythmic pattern in the right hand.

This page of a musical score contains the following instruments and parts:

- Fl 1/2**: Flute 1 and 2
- Ob 1/2**: Oboe 1 and 2
- Cl 1/2**: Clarinet 1 and 2
- Bsn 1/2**: Bassoon 1 and 2
- Hn 1/2**: Horn 1 and 2
- Hn 3/4**: Horn 3 and 4
- Tpt 1/2**: Trumpet 1 and 2
- Tpt 3**: Trumpet 3
- Tbn 1/2**: Trombone 1 and 2
- B Tbn Tba**: Bass Trombone and Tuba
- Timp**: Timpani
- Perc 1**: Percussion 1
- Perc 2**: Percussion 2, including Glockenspiel (Glock.)
- Uku**: Ukulele
- B Gtr**: Bass Guitar
- Dr**: Drums
- Pno**: Piano
- Hp**: Harp
- Vln I**: Violin I
- Vln II**: Violin II
- Vla**: Viola
- Vc**: Violoncello
- Cb**: Contrabass

The score is divided into four measures, numbered 86, 87, 88, and 89 at the bottom. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano).

I

Fl 1/2

Ob 1/2

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1/2

Tpt 3

Tbn 1/2

B Tbn

Tba

Timp

Perc 1

Perc 2

Uku

B Gtr

Dr

Pno

Hp

Vln I

Vln II

Vla

Vc

Cb

90 91 92 93 94

a 2

rit.

Fl 1/2

Ob 1/2

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1/2

Tpt 3

Tbn 1/2

B Tbn Tba

Timp

Perc 1

Perc 2

Uku

B Gtr

Dr

Pno

Hp

Vln I

Vln II

Vla

Vc

Cb

arco

95 96 97 98 99 100 101

J Just a little faster than before
(2+2+3 throughout)

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The second system includes Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Bass Trombone/Tuba. The third system includes Timpani, Percussion 1, and Percussion 2. The fourth system includes Ukulele, Bass Guitar, and Drums. The fifth system includes Piano. The sixth system includes Harp. The seventh system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features large, stylized numbers '7' and '8' in various staves, indicating specific notes or rests. Dynamics include *f* (forte) and *pizz.* (pizzicato). Measure numbers 102 through 108 are printed at the bottom of the page.

This musical score page contains measures 109 through 114. The instruments are arranged in the following order from top to bottom: Flute 1 & 2 (Fl 1/2), Oboe 1 & 2 (Ob 1/2), Clarinet 1 & 2 (Cl 1/2), Bassoon 1 & 2 (Bsn 1/2), Horn 1 & 2 (Hn 1/2), Horn 3 & 4 (Hn 3/4), Trumpet 1 & 2 (Tpt 1/2), Trumpet 3 (Tpt 3), Trombone 1 & 2 (Tbn 1/2), Bass Trombone (B Tbn), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Ukulele (Uku), Bass Guitar (B Gtr), Drums (Dr), Piano (Pno), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features a complex orchestral texture with woodwinds and brass playing sustained notes, strings playing rhythmic patterns, and a prominent drum and ukulele accompaniment. A dynamic marking of *f* (forte) is present in measures 110 and 111. Measure numbers 109, 110, 111, 112, 113, and 114 are printed at the bottom of the page.

K

Fl 1

Fl 2

Ob 1/2

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1/2

Tpt 3

Tbn 1/2

B Tbn
Tba

Timp

Perc 1

Perc 2

Uku

B Gtr

Dr

Pno

Hp

Vln I

Vln II

Vla

Vc

Cb

115

116

117

118

119

This page contains a musical score for measures 120 through 125. The instruments listed on the left are: Fl 1, Picc., Ob 1/2, Cl 1/2, Bsn 1/2, Hn 1/2, Hn 3/4, Tpt 1/2, Tpt 3, Tbn 1/2, B Tbn Tba, Timp, Perc 1, Perc 2, Uku, B Gtr, Dr, Pno, Hp, Vln I, Vln II, Vla, Vc, and Cb. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. A prominent feature is the use of large, stylized numbers 6, 7, and 8, which appear to be part of the musical notation or performance instructions. The piano part (Pno) is written in grand staff notation. The percussion parts (Perc 1 and Perc 2) show rhythmic patterns. The woodwind and brass parts have various melodic and harmonic lines. The string parts (Vln I, Vln II, Vla, Vc, Cb) provide a harmonic and rhythmic foundation. The measures are numbered 120, 121, 122, 123, 124, and 125 at the bottom of the page.

Fl 1

Picc.

Ob 1/2

Cl 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1/2

Tpt 3

Tbn 1/2

B Tbn
Tba

Timp

Perc 1

Perc 2
Susp. Cym.
mf

Uku

B Gtr

Dr

Pno

Hp

Vln I

Vln II

Vla

Vc
arco

Cb
arco

126

127

128

129

130

131

Fl 1
 Picc.
 Ob 1/2
 Cl 1/2
 Bsn 1/2
 Hn 1/2
 Hn 3/4
 Tpt 1/2
 Tpt 3
 Tbn 1/2
 B Tbn
 Tba
 Timp
 Perc 1
 Perc 2
 Uku
 B Gtr
 Dr
 Pno
 Hp
 Vln I
 Vln II
 Vla
 Vc
 Cb

132 133 134 135 136

ff